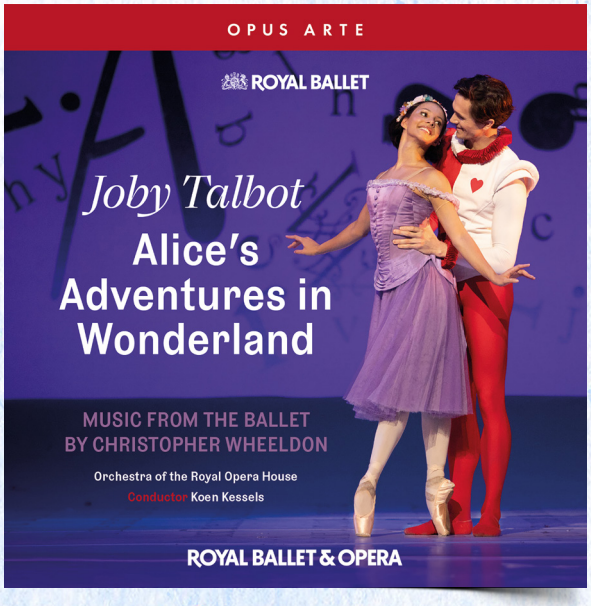
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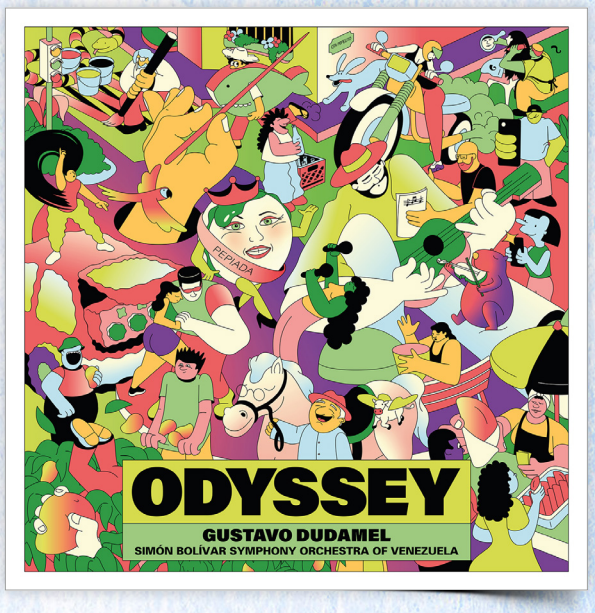
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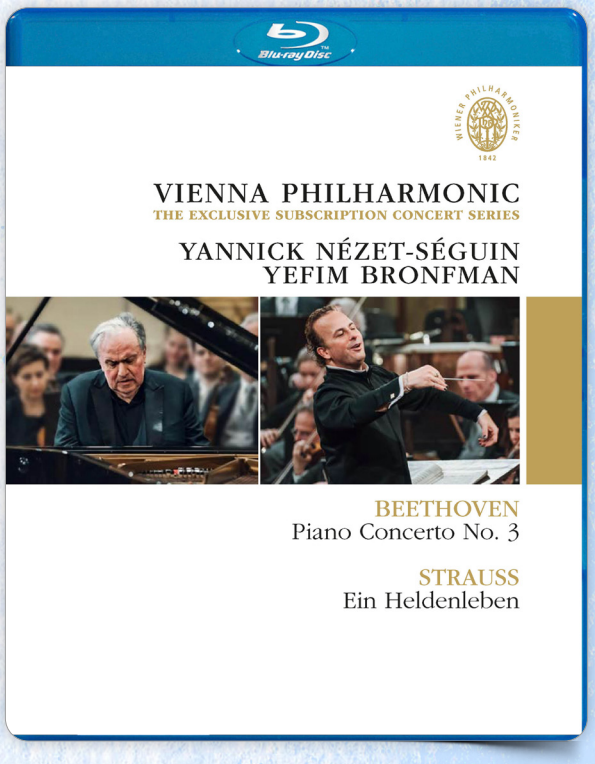
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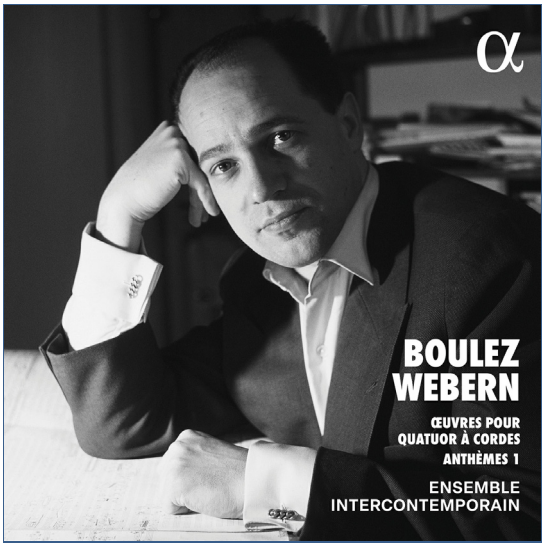
Ten years after Erbarme dich (ALPHA 252), which marked the birth of a nocte temporis, the ensemble returns to Bach, this time accompanied by the superb organ at Wondelgem in Belgium, built by Joris Potvlieghe in 2022 and modelled on Bach's favourite organ-builder. This programme features the cantor's only cantata for solo tenor, 'Ich armer Mensch, ich Sündenknecht', composed in 1726. The cantata 'Meine Seele rühmt und preist' was long considered to be by J. S. Bach, before being attributed to Georg Melchior Hoffmann (1679–1715). Whilst Bach did not compose the 'Ich habe genung' (an older spelling of "genug") from Cantata No. 82 for tenor, arias of his own composition for flute and tenor are by no means rare: tenor Reinoud Mechelen and flautist Anna Besson, co-founders of a nocte temporis, share with us their 'immense love' for this work, which was premiered in 1727 at the Thomaskirche. Ten years earlier, in Köthen, Bach composed his Suite in B minor, containing the famous 'Badinerie' which rounds off this homage.

ICH HABE GENUNG

Composer(s): **Johann Sebastian Bach Melchio**
Artist(s): **Reinoud Van Mechelen Anna Besson A Nocte Temporis**
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ABOUT THIS RELEASE

The soloists of the Ensemble intercontemporain pay tribute to its founder, Pierre Boulez, and present one of the young composer's most radical works: the Livre pour quatuor, the fourth movement of which was not fully completed in the 1950s. Finalised in 2017 by Philippe Manoury and Jean-Louis Leleu, the work was the subject of in-depth study by the musicians of the EIC, on the occasion of the centenary of Boulez's birth in 2025, focusing on the movement that had emerged from obscurity; it is this revised score that is presented here. 'In keeping with the spirit of the Livre', writes Leleu, its performance is fragmentary and invites exploration of other scores, 'that can themselves shed light on its links with the past.' Jeanne-Marie Conquer, Diego Tosi, Odile Auboin and Renaud Déjardin have also recorded Webern's Five Movements, Op. 5 (1909), as well as his String Quartet, Op. 28, premiered in 1938. The viola transcription of Anthèmes (1991), which EIC violist Odile Auboin realized in 2006 under the composer's supervision, completes this programme, which is being released to mark the EIC's 50th anniversary.

OEUVRES POUR QUATUOR A CORDES

Composer(s): **Pierre Boulez Anton Webern**
Artist(s): **Ensemble Intercontemporain**
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ABOUT THIS RELEASE

Alpha Classics is delighted to begin a collaboration with Lisa Batiashvili on several projects. For her first album, she performs W. A. Mozart's 4th and 5th Violin Concertos with Kammerakademie Potsdam under the baton of their new artistic director, François Leleux. This is the first time Lisa has recorded Mozart concertos. "Perhaps we understand this music best when we are children, or once we have become very experienced musicians", she says. "Every time I return to his music, I never stop rediscovering it. It's wonderful to grow up and grow old with it." The album features several cadenzas for the concertos, as well as an original work by the 17-year-old Georgian musician Tsotne Zedginidze, a gifted pianist and composer who is supported by the Lisa Batiashvili Foundation.

VIOLIN CONCERTOS NOS. 4 & 5

Composer(s): **Wolfgang Amadeus Mozart Tsotn**
Artist(s): **Lisa Batiashvili Kammerakademie Potsdam Francois Leleux**
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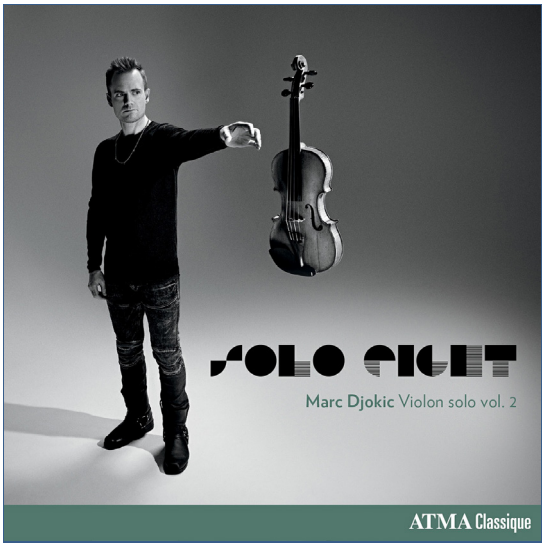
Luigi Boccherini may be considered the greatest Italian composer of instrumental music of the Classical period. While his writing for the string quartet is original and comparable to that of Haydn and Mozart, less well-known, but no less interesting, are his six quintets for oboe and strings Op. 55. Published by Pleyel in 1797, they were most likely written for his Florentine oboist friend Gaspar Barli, who, like Boccherini, spent most of his life in Madrid. This set, which the composer referred to as an "opera piccola" (because each work only has two or three movements), presents a refined compositional style, rich in colours, nuanced with a great variety of dynamic and phrasing markings, and featuring an engaging mix of brilliance, lyricism and Spanish folk rhythms. For this recording, Alfredo Bernardini plays a rare and original two-key oboe made in Madrid around the year 1800.

6 QUINTETS FOR OBOE & STRINGS

Composer(s): **Luigi Boccherini**
Artist(s): **Quintetto Bernardini Alfredo Bernardini Cecilia Bernardini Matthea de Muynck Danka Nikolic Marcus van der Munckhof**
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ABOUT THIS RELEASE

With Solo Eight, Canadian violinist Marc Djokic continues his exploration of the solo violin repertoire in a bold and eclectic second album, following Solo Seven, which won an East Coast Music Award in 2020. Across 17 tracks, he brings together works by eight composers, including Philip Glass, Missy Mazzoli, Jessie Montgomery, Darius Milhaud, Avner Dorman, and Wynton Marsalis. Spanning minimalism, contemporary virtuosity, folk influences, and sonic experimentation, Solo Eight reveals the full expressive richness of the violin. It is a program that pushes the boundaries of the instrument, driven by Marc Djokic's creativity and sensitivity.

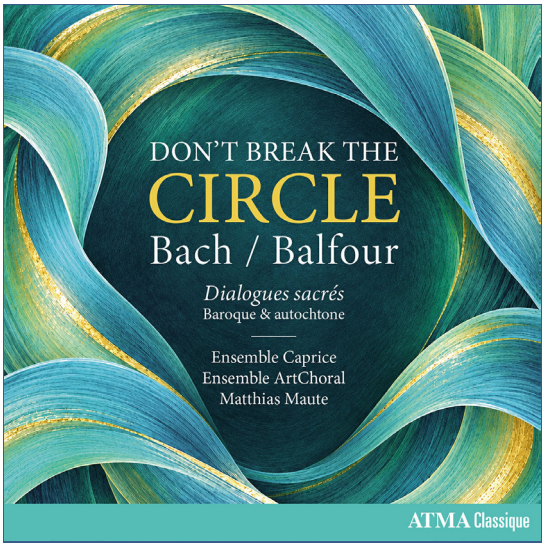
SOLO EIGHT

ATMA Classique

Composer(s): **Avner Dorman Philip Glass Wy**
Artist(s): **Marc Djokic**
Label: **ATMA Classique (ATM)**
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ABOUT THIS RELEASE

Don't Break the Circle – Bach / Balfour presents a musical encounter between the Baroque legacy of Johann Sebastian Bach and the Indigenous spiritual traditions carried forward by Canadian composer Andrew Balfour, who is of Cree descent. Performed by the Ensemble Caprice and the Ensemble ArtChoral, under the direction of Matthias Maute, the album creates a dialogue between Bach's Missa brevis in A major, BWV 234, and five works by Balfour, including "Round Dance: Don't Break the Circle," created in collaboration with Maute. Through songs in Indigenous languages, choral polyphony, and sounds inspired by nature, the program explores themes of transmission, identity, spirituality, and community. Blending early music with contemporary composition, Don't Break the Circle celebrates the richness of two distinct musical worlds, united by a shared purpose: to bring traditions to life and reinvent them while preserving their uniqueness.

DON'T BREAK THE CIRCLE

ATMA Classique

Composer(s): **Johann Sebastian Bach Andrew**
Artist(s): **Ensemble Carpice Ensemble ArtChoral**
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ABOUT THIS RELEASE

Handel & Purcell is an album dedicated to two major figures of English Baroque music: George Frideric Handel (1685–1759) and Henry Purcell (1659–1695). Accompanied by Arion Baroque Orchestra, under the direction of Mathieu Lussier, soprano Sophie Naubert explores a repertoire of operatic arias and vocal works that bring together passion, virtuosity, and emotion. Across twelve tracks, the album highlights the expressive richness of these two composers. Handel's celebrated arias, drawn from operas such as Giulio Cesare in Egitto, Rinaldo, Alcina, and Semele, reveal a wide range of emotions, from heartbreak and determination to tenderness and hope. Highlights include "Lascia ch'io pianga", "Piangerò la sorte mia", and "Tornami a vagheggiar". In contrast, Purcell's works offer a more intimate and theatrical approach to vocal expression, featuring iconic pieces such as "Music for a while", "O let me weep", and the deeply moving "When I am laid in earth" from Dido and Aeneas. Brought to life by Sophie Naubert's radiant voice and the refined musicianship of Arion Baroque Orchestra, this recording offers a captivating journey through the depths of human emotion, celebrating the beauty, dramatic intensity, and elegance of Baroque music.

HANDEL & PURCELL

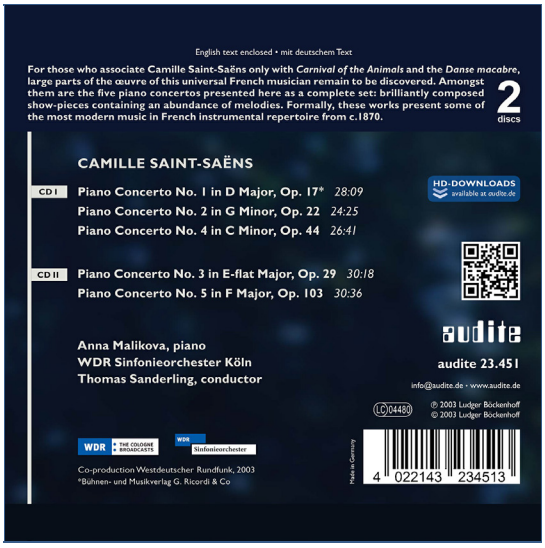
ATMA Classique

Composer(s): **George Frideric Handel Henry**
Artist(s): **Sophie Naubert Arion Baroque Orchestra**
Label: **ATMA Classique (ATM)**
Release Type: **PHYSICAL**
Item #: **ACD 22953**
Primary Barcode: **722056295321**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
722056295321

722056295321





ABOUT THIS RELEASE

For those who associate Camille Saint-Saëns only with "Carnival of the Animals" and the "Danse macabre", large parts of the œuvre of this universal French musician remain to be discovered. Amongst them are the five piano concertos presented here as a complete set: brilliantly composed show-pieces containing an abundance of melodies. Formally, these works present some of the most modern music in French instrumental repertoire from c.1870.

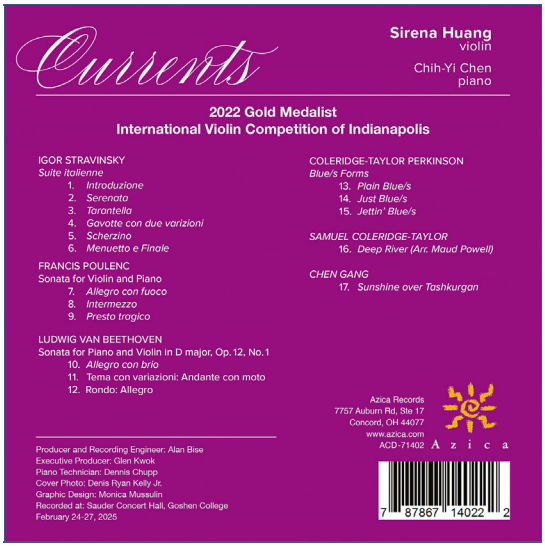
THE PIANO CONCERTOS

Composer(s): **Camille Saint-Saens**
Artist(s): **Anna Malikova WDR Symphony Orchestra Cologne**
Label: **audite (AUD)**
Release Type: **PHYSICAL**
Item #: **ADT23451**
Primary Barcode: **4022143234513**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$28.99**

$ 28.99 CD
4022143234513

4022143234513





ABOUT THIS RELEASE

Dear Listeners, When I found out that I would have the privilege to give a recital at Carnegie Hall, I felt compelled to create a program that was personal and which reflected my growth in consciousness around systems of power and privilege. This collection includes composers from the classical canon that shaped my early musical journey, as well as composers of color whose work I discovered as an adult, and who profoundly reshaped my understanding of classical music and its possibilities. This album is a tribute to the composers who shaped my past and those who inspire the artist I strive to be. Beethoven, Poulenc and Stravinsky were composers I grew up listening to and came to love, especially during my school years. Beethoven's Violin Sonata No. 1 is vibrant and bold, Poulenc's Violin Sonata is full of profound pain and beauty amidst chaos, offering both heartbreak and healing, while Stravinsky's Suite italienne is witty and satirical. Each composer resonated with me in unique ways through their distinct musical languages. In my adult years, however, I became increasingly aware that the composers I grew up learning about were overwhelmingly white, male and European. In 2020, as the Black Lives Matter movement garnered international attention, I found myself reflecting on and reckoning with this issue. This realization sparked my journey to examine my cultural conditioning as a musician and to discover the rich history of marginalized composers. One such composer is African-British composer Samuel Coleridge-Taylor (1865-1912), who embraced African and African American music and challenged European cultural superiority. His influence anticipated movements like the Harlem Renaissance. When I first heard Deep River, it left a profound impact on me. Listening to various renditions, including Marian Anderson's performance, touched me deeply and inspired me to amplify marginalized voices in classical music.

CURRENTS

Azica

Composer(s): **Igor Stravinsky Francis Poule**
Artist(s): **Sirena Huang Chih-Yi Chen**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71402**
Primary Barcode: **787867140222**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
787867140222

787867140222





ABOUT THIS RELEASE

For the penultimate volume of his edition of Carl Philipp Emanuel Bach's complete solo keyboard works, a project he launched nearly thirty years ago, Miklós Spányi turns to the organ. Bach is remembered as a master of the clavichord and fortepiano – but the organ? In 1755, he composed four sonatas for Princess Anna Amalia's new palace organ in Berlin, works intimate enough for a royal amateur yet rich with the expressive depth that defined his art. A contemporary marvelled that Bach could unite "the deepest secrets of art with everything that taste treasures" at the organ. These sonatas, together with a mysterious Adagio in D minor whose layered revisions offer a rare window into Bach's compositional workshop, reveal a lesser-known but compelling side of his output. Spányi performs on a Saxon-style organ in the Calvary Church in Szombathely, Hungary, built in 1986 by the Eule factory and modelled on the Silbermann tradition directly connected to the Bach family. Tuned to 415 Hz in period temperament, it brings an authenticity of colour and character perfectly suited to this music. Few in number, these organ works are no mere footnotes – they are essential C.P.E. Bach.

V43: THE SOLO KEYBOARD MUSIC

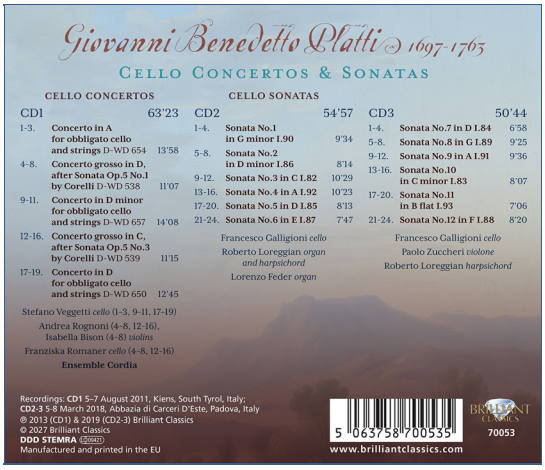
BIS

Composer(s): **Carl Philipp Emanuel Bach**
Artist(s): **Miklos Spanyi**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2717**
Primary Barcode: **7318599927176**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
7318599927176

7318599927176





ABOUT THIS RELEASE

Giovanni Benedetto Platti (c. 1697–1763) was an Italian composer and virtuoso instrumentalist whose career unfolded largely at the court of Würzburg. Born in or near Padua, he moved to Germany in 1722 to enter the service of Prince-Bishop Johann Philipp Franz von Schönborn. At the Würzburg court, he worked as an oboist, singer, teacher and instrumentalist, performing on several instruments, including the cello and keyboard. Platti left 28 concertos featuring obbligato cello, a remarkable contribution to the eighteenth-century cello repertoire. His concertos combine the brilliance and rhythmic vitality of the Italian Baroque tradition with an intimate and expressive approach to the solo instrument. The fast movements feature agile passagework and lively thematic invention, while the slow movements reveal rich harmonies, expressive melodies and a distinctly vocal lyricism. Equally important are Platti's 12 sonatas for cello and basso continuo, arranged in two groups of six and dated 1725. These works explore a wide range of technical and expressive possibilities, combining Italianate melodic writing with contrapuntal detail and energetic rhythmic figures. Their lyrical character and virtuosic demands demonstrate Platti's particular sensitivity to the expressive potential of the cello. Platti's cello music occupies an intriguing position between the late Baroque and the emerging galant style. While his concertos retain the virtuosity and formal principles of the Italian concerto tradition associated with composers such as Vivaldi, his melodic imagination and elegant phrasing point towards the changing musical language of the eighteenth century. His works offer a fascinating insight into the growing prominence of the cello as a solo instrument. Played by two of the foremost cellists of Italy: Stefano Veggetti (concertos) and his Ensemble Cordia, and Francesco Galligioni (sonatas) with his keyboard partner Roberto Loreggian. This 3-CD set is a compilation of previously issued recordings on Brilliant Classics.

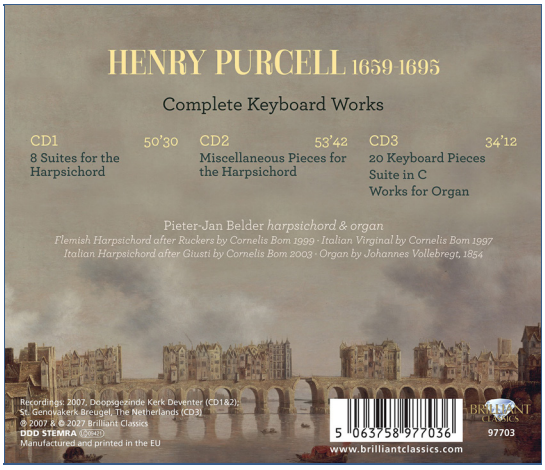
CELLO CONCERTOS & SONATAS

Composer(s): **Giovanni Benedetto Platti**
Artist(s): **Francesco Galligioni Stefano Veggetti Roberto Loreggian Paolo Zuccheri**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70053**
Primary Barcode: **5063758700535**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
5063758700535

5063758700535





ABOUT THIS RELEASE

Henry Purcell (1659–1695) occupies a unique position in English Baroque music. Although best known for his vocal and theatrical works, including Dido and Aeneas, his odes for the royal court and numerous anthems, Purcell was also an accomplished keyboard player and composer. His surviving music for harpsichord, virginals and organ offers valuable insight into the development of English keyboard music in the late seventeenth century. Compared with the output of some of his continental contemporaries, Purcell's surviving keyboard music is relatively modest in quantity but remarkably varied in character. His harpsichord and virginal pieces include suites, pavans, galliards, grounds, voluntaries and other short compositions. They combine established English keyboard traditions with the expressive language of the emerging Baroque. His suites incorporate elements of the French dance tradition, while his distinctive harmonic language gives these works a strongly individual character. Among the most striking pieces are the grounds, in which a repeating bass pattern provides the foundation for increasingly inventive variations. Purcell's mastery of the ground bass is evident throughout his vocal and instrumental music, and his keyboard works reveal the same fascination with harmonic transformation, chromaticism and contrapuntal invention. His writing can be elegant and restrained, yet also surprisingly adventurous, with unexpected harmonic turns and expressive dissonances. Purcell's organ music reflects another important aspect of his musical world. Appointed organist of Westminster Abbey in 1679, a position he held until his death, he was closely involved in the musical life of one of England's most important ecclesiastical institutions. His surviving organ works include voluntaries, preludes and verse pieces, demonstrating his command of counterpoint and his sensitivity to the distinctive sonorities of the English organ. Taken as a whole, Purcell's keyboard music offers a fascinating portrait of a composer working at a moment of transition.

COMPLETE KEYBOARD WORKS

Composer(s): **Henry Purcell**
Artist(s): **Pieter-Jan Belder**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97703**
Primary Barcode: **5063758977036**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
5063758977036

5063758977036





ABOUT THIS RELEASE

Paul Hindemith (1895–1963) occupies a distinctive position in twentieth-century music. Although best known for his orchestral, chamber and instrumental works, he also made a significant contribution to the organ repertoire. His organ music reflects his fascination with counterpoint, traditional forms and the expressive possibilities of modern harmony. Rather than treating the organ solely as a liturgical instrument, Hindemith explored its potential for intellectual rigour, structural clarity and powerful sonority. Hindemith's two early Zwei Stücke für Orgel (1918) offer a glimpse of his developing musical language. His three organ sonatas, composed in 1937 and 1940, represent a more mature approach, combining traditional formal principles with his distinctive harmonic vocabulary. The First Sonata (1937) unfolds through contrasting sections, from measured and reflective passages to freer, more animated writing. The Second Sonata (1937) combines rhythmic energy with a concise three-movement structure, culminating in a lively fugue. The Third Sonata (1940), subtitled nach alten Volksliedern ('after old folk songs'), draws on traditional German melodies. Hindemith reworks these tunes through changes in harmony, texture and contrapuntal treatment, creating a compelling dialogue between musical tradition and twentieth-century expression. The programme also includes Langsames Stück und Rondo (1935) and Des kleinen Elektromusikers Lieblinge (1930), a collection of seven pieces originally written for three Trautoniums, an early electronic instrument. Both works have been arranged for organ by Pier Damiano Peretti, bringing an unusual and inventive dimension to the programme and revealing a less familiar side of Hindemith's musical imagination. Pier Damiano Peretti has won prizes at numerous international organ competitions, including those in Bologna, Pretoria, Innsbruck, Hamburg and Toulouse. In 1999, he won the interpretation section of the prestigious St Albans International Organ Competition, becoming the first Italian winner.

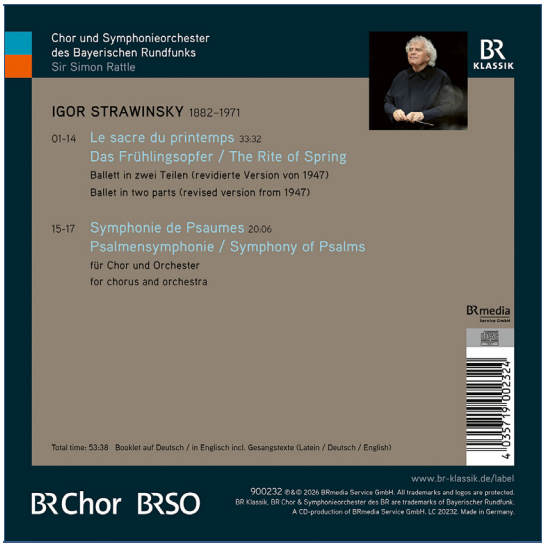
ORGAN WORKS

Composer(s): **Paul Hindemith**
Artist(s): **Pier Damiano Peretti**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97752**
Primary Barcode: **5063758977524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758977524

5063758977524





ABOUT THIS RELEASE

Following Igor Stravinsky's fairy-tale ballet L'oiseau de feu (The Firebird) in its complete version (released by BR-KLASSIK on CD 900231), Sir Simon Rattle has now performed the Russian composer's ballet Le sacre du printemps (The Rite of Spring). Composed a few years later, it was likewise premiered by the famous Ballets Russes in Paris. The live recording of the latest Munich concerts on October 1 and 2, 2026, is now being released on CD, alongside Stravinsky's Symphony of Psalms. A recording of the narrative ballet Petrushka is planned as the third CD. Before the First World War, especially for the famous ballet ensemble "Les Ballets Russes", one of the most important dance companies of the 20th century, and its impresario Sergei Diaghilev, Igor Stravinsky composed the first three of his great ballet music works for large orchestra, indeed, the most important of his ballets in general L'oiseau de feu (The Firebird) in 1910, Petrushka in 1911, and Le sacre du printemps (The Rite of Spring) in 1913. The third, regarded as a key work of 20th-century music due to its extraordinary rhythmic and tonal structures, can be experienced on this new CD from BR-KLASSIK - in a latest live recording with the Symphonieorchester des Bayerischen Rundfunks under its chief conductor Sir Simon Rattle, and in masterly interpretations. Diaghilev, a formative figure in 20th-century ballet, had founded the Ballets Russes ensemble in 1909 in Paris, where it first performed before moving to Monte Carlo in 1911. The first performance of Stravinsky's Le sacre du printemps premiered on May 29, 1913, in the newly-built Théâtre des Champs-Élysées - a day that went down in history as one of the great artistic scandals of the 20th century. The furious protests from the Parisian public combined with the highly negative critical reviews all ended up making Stravinsky famous. His truly futuristic music has now established itself internationally and is an integral part of concert programs, and one can still hear why it so enraged audiences over 100 years ago.

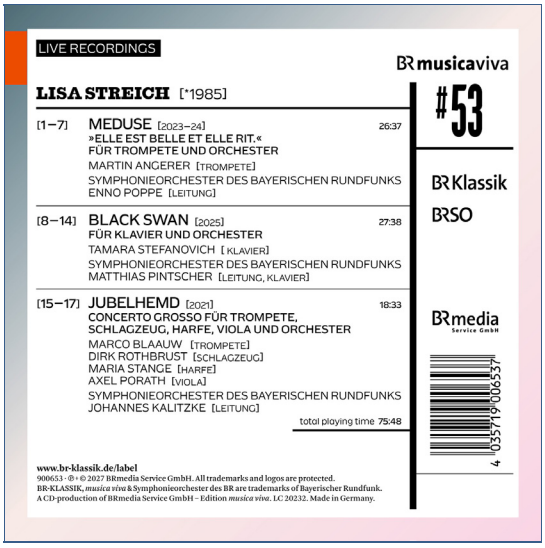
LE SACRE DU PRINTEMPS

Composer(s): **Igor Stravinsky**
Artist(s): **Symphonieorchester des Bayerischen Rundfunks Chor des Bayerischen Rundfunks**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900232**
Primary Barcode: **4035719002324**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4035719002324

4035719002324





ABOUT THIS RELEASE

The Swedish composer Lisa Streich, born in 1985, studied in Berlin, Stockholm, Salzburg, Paris and Cologne. Among her mentors were Helmut Lachenmann and Wolfgang Rihm. Her music has been commissioned by the Lucerne Festival, the Berlin Philharmonic, the Swedish Radio Choir, the Ensemble intercontemporain and the Shizuoka Concert Hall, and performed by the Bavarian Radio Symphony Orchestra, the NDR Elbphilharmonie Orchestra and the Swedish Radio Orchestra. Her numerous accolades include the Villa Massimo Rome Prize and the Ernst von Siemens Composers' Prize. In 2020 she became the first recipient of the Claussen Simon Composition Prize. This was followed by the Heidelberg Women Artists' Prize in 2022 and the Hindemith Prize in 2024. Lisa Streich lives on Gotland and is deeply interested in the dialogue between music and art and the possibilities this dialogue opens up. In her work, she explores the human and the imperfect, alongside the beautiful and the transcendent. Yet her music remains deeply rooted in musical history, its sound world imbued with a sense of tragedy and a heart-rending melancholy. Lisa Streich's trumpet concerto Meduse (Medusa) was commissioned in 2024 by the Konserthuset Stockholm / Royal Stockholm Philharmonic Orchestra, the WDR Symphony Orchestra, the Lucerne Festival, and L'Auditori / Orquestra Simfònica de Barcelona i Nacional de Catalunya. It received its world premiere in Stockholm on April 11, 2024, with Lucas Lipari-Mayer (trumpet) and the Royal Stockholm Philharmonic Orchestra conducted by Ilan Volkov. In her trumpet concerto, the two extremes that give Lisa Streich's personal language its distinctive character collide with almost tectonic force: on the one hand, a gossamer-like fragility in the sound textures, often incorporating nuanced timbres, and on the other, a tutti sound that is vehement, often strident and occasionally almost violent. This contrast highlights the ambivalent relationship between beauty and violence in Streich's treatment of the underlying material.

#53 - LISA STREICH

Composer(s): **Lisa Streich**
Artist(s): **Bavarian Radio Symphony Orchestra Martin Angerer Tamara Stefanovich Marco Blaauw Dirk Rothbrust Maria Stange Axel**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900653**
Primary Barcode: **4035719006537**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4035719006537

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ABOUT THIS RELEASE

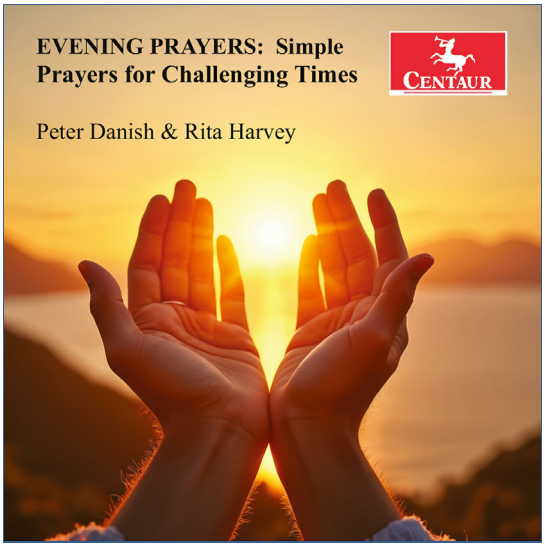
French opera at its peak with the pairing of Benjamin Bernheim and Marina Viotti. Live recording of Massenet's Werther with Benjamin Bernheim in the title role, Marina Viotti as Charlotte, and Les Siècles under the direction of Marc Leroy-Calatayud. The recording includes, for the first time, a vocal passage in the finale that Massenet had later cut. Performed on French instruments from the early 20th century. "Everyone should hear Benjamin Bernheim's Werther at least once in their lifetime" - Le Monde "Subtlety and attention to detail reign supreme: Benjamin Bernheim and Marina Viotti transform Goethe's opera into a subtle masterpiece" - Die Presse "Benjamin Bernheim has now established himself as the definitive Werther of our time" - ResMusica

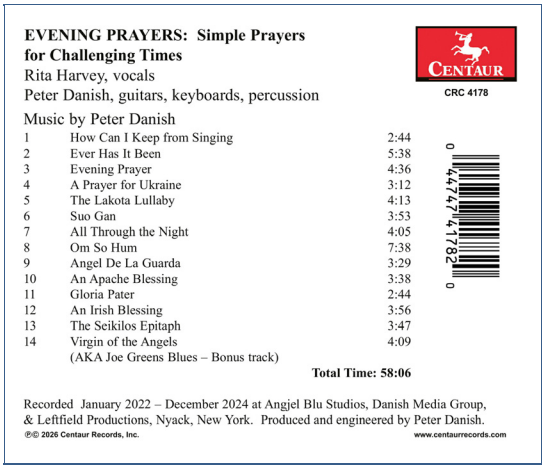
MASSENET: WERTHER

Composer(s): **Blau, Édouard; Hartmann, Georges; Massenet, Jules; Milliet, Paul**
Artist(s): **Viotti, Marina; Hamaoui, Sandra; Scoffoni, Marc; Kissin, Yuri; Siècles, Les; Leroy-Calatayud, Marc; Bernheim, Benjamin; Bou, Jean-Sébastien; Briand, Rodolphe; Maitrise des Hauts-de-Seine**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **774002**
Primary Barcode: **028948690497**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
028948690497

028948690497





EVENING PRAYERS: Simple Prayers for Challenging Times
Rita Harvey, vocals
Peter Danish, guitars, keyboards, percussion
Music by Peter Danish

CENTAUR
CRC 4178

1	How Can I Keep from Singing	2:44
2	Ever Has It Been	5:38
3	Evening Prayer	4:36
4	A Prayer for Ukraine	3:12
5	The Lakota Lullaby	4:13
6	Suo Gan	3:53
7	All Through the Night	4:05
8	Om So Hum	7:38
9	Angel De La Guarda	3:29
10	An Apache Blessing	3:38
11	Gloria Pater	2:44
12	An Irish Blessing	3:56
13	The Seikilos Epitaph	3:47
14	Virgin of the Angels (AKA Joe Greens Blues – Bonus track)	4:09

Total Time: 58:06

Recorded January 2022 – December 2024 at Angjel Blu Studios, Danish Media Group, & Leftfield Productions, Nyack, New York. Produced and engineered by Peter Danish.

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ABOUT THIS RELEASE

Peter Danish is an award-winning author, playwright/composer. His music has been recorded by opera legend Aprile Millo, classical cross-over stars Mario Fangoulis and Vlad Garic (of Klapa Cambi), Broadway star Rita Harvey ("Simple Prayers for Challenging Times"). His play "Wolfe Tone" won Best New Play Broadwayworld.com. His play "Last Call" ran Off-Broadway in New York and will be produced in Vienna, Hamburg, Budapest, and Istanbul. He is the author of the award-winning novels "The Tenor," "Medjugorje" and the Amazon #1 Best Selling "I'll Give You Exactly Five Minutes." His works have been translated into 5 languages.

EVENING PRAYERS

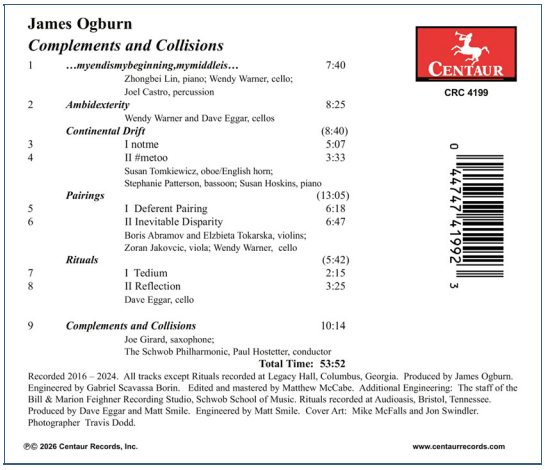
CENTAUR

Composer(s): **Peter Danish**
Artist(s): **Rita Harvey Peter Danish**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4178**
Primary Barcode: **044747417820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747417820

044747417820





James Ogburn

Complements and Collisions

1	***…myendismybeginning,mymiddleis…***		7:40
	Zhongbei Lin, piano; Wendy Warner, cello; Joel Castro, percussion		
2	***Ambidexterity***		8:25
	Wendy Warner and Dave Eggar, cellos		
	Continental Drift		(8:40)
3		I notme	5:07
4		II #meteo	3:33
	Susan Tomkiewicz, oboe/English horn; Stephanie Patterson, bassoon; Susan Hoskins, piano		
	Pairings		(13:05)
5		I Deferent Pairing	6:18
6		II Inevitable Disparity	6:47
	Boris Abramov and Elzbieta Tokarska, violins; Zoran Jakovcic, viola; Wendy Warner, cello		
	Rituals		(5:42)
7		I Tedium	2:15
8		II Reflection	3:25
	Dave Eggar, cello		
9	***Complements and Collisions***		10:14
	Joe Girard, saxophone; The Schwob Philharmonic, Paul Hostetter, conductor		

Total Time: 53:52

CENTAUR
CRC 4199

Recorded 2016 – 2024. All tracks except Rituals recorded at Legacy Hall, Columbus, Georgia. Produced by James Ogburn. Engineered by Gabriel Scavassa Borin. Edited and mastered by Matthew McCabe. Additional Engineering: The staff of the Bill & Marion Feighner Recording Studio, Schwob School of Music. Rituals recorded at Audioasis, Bristol, Tennessee. Produced by Dave Eggar and Matt Smile. Engineered by Matt Smile. Cover Art: Mike McFalls and Jon Swindler. Photographer Travis Dodd.

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ABOUT THIS RELEASE

James J. Ogburn (b. 1974) is a US-born composer, conductor, author, and teacher. Raised in the Wenatchee valley of eastern Washington state, he first completed degrees in foreign languages and creative writing, then worked as a counselor with emotionally disturbed children before re-enrolling at university to pursue a career in music. James's works reflect his abundant experiences living and traveling throughout the US and abroad. Guided by narrativity and humanist impulses, his compositions exhibit profound emotion tempered with undercurrents of intellectual complexity and experimentation.

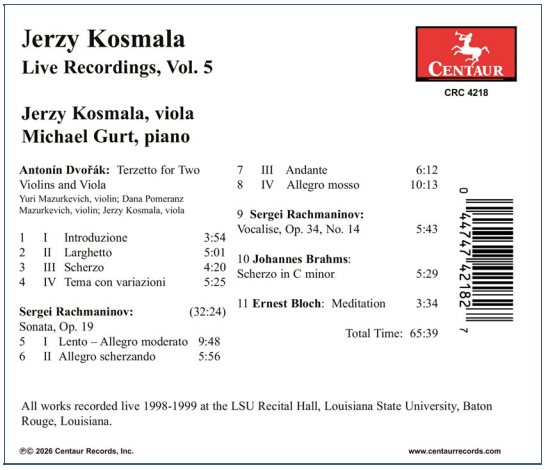
COMPLEMENTS AND COLLISIONS

Composer(s): **James Ogburn**
Artist(s): **Zhongbei Lin Wendy Warner Dave Eggar Susan Tomkiewicz Stephanie Patterson Susan Hoskins Boris Abramov Elzbieta To**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4199**
Primary Barcode: **044747419923**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747419923

044747419923





Jerzy Kosmala
Live Recordings, Vol. 5

CENTAUR
CRC 4218

Jerzy Kosmala, viola
Michael Gurt, piano

Antonín Dvořák: Terzetto for Two Violins and Viola (32:24)
Yuri Mazurkevich, violin; Dana Pomeranz Mazurkevich, violin; Jerzy Kosmala, viola

1 I Introduzione 3:54
2 II Larghetto 5:01
3 III Scherzo 4:20
4 IV Tema con variazioni 5:25

Sergei Rachmaninov: Sonata, Op. 19

5 I Lento – Allegro moderato 9:48
6 II Allegro scherzando 5:56
7 III Andante 6:12
8 IV Allegro mosso 10:13

9 **Sergei Rachmaninov:** Vocalise, Op. 34, No. 14 5:43

10 **Johannes Brahms:** Scherzo in C minor 5:29

11 **Ernest Bloch:** Meditation 3:34

Total Time: 65:39

0 44747 42182 7

All works recorded live 1998-1999 at the LSU Recital Hall, Louisiana State University, Baton Rouge, Louisiana.

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ABOUT THIS RELEASE

This is Volume 5 in Centaur's series of live recordings featuring violist Jerzy Kosmala.

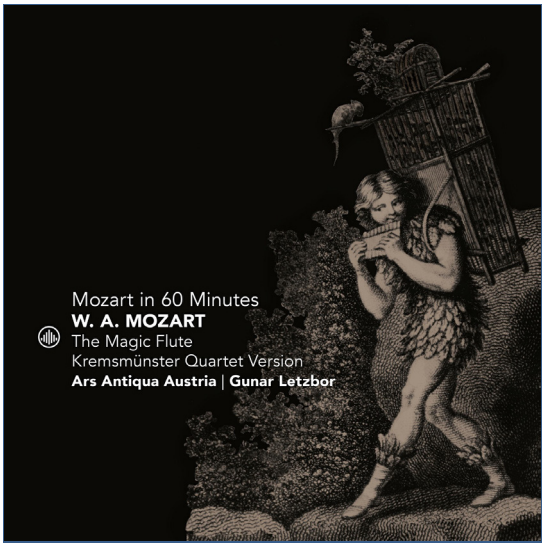
V5: JERZY KOSMALA LIVE RECORDI

CENTAUR

Composer(s): **Ernest Bloch Johannes Brahms**
Artist(s): **Jerzy Kosmala Michael Gurt Yuri Mazurkevich Dana Pomeranz Mazurkevich**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4218**
Primary Barcode: **044747421827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747421827

044747421827





ABOUT THIS RELEASE

Mozart's The Magic Flute as you have rarely heard it: stripped of voices, stage and orchestra, yet losing none of its magic. Ars Antiqua Austria and Gunar Letzbor bring to life a remarkable historical string quartet arrangement preserved in the archives of Kremsmünster Abbey. From the famous overture and Papageno's "Der Vogelfänger bin ich ja" to the Queen of the Night's "Der Hölle Rache…", Mozart's melodies emerge in an intimate new guise, distilled into exactly sixty minutes of music. Far from being a mere reduction of the opera, this anonymous arrangement reveals an imaginative and highly skilled hand, transforming Mozart's score into a richly sonorous work for four string instruments. In returning as closely as possible to the surviving source material, Ars Antiqua Austria opens a window onto the vibrant musical culture of Mozart's time, when arrangements allowed great operas and symphonies to travel far beyond the major musical centres. The result is both historical rediscovery and living music: familiar melodies heard afresh, with an immediacy, transparency and intimacy all their own.

MOZART IN 60 MINUTES

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Gunar Letzbor Ars Antiqua Austria**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720031**
Primary Barcode: **608917200317**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
608917200317

608917200317





ABOUT THIS RELEASE

Legacy - Music Written for Our Voices celebrates the remarkable creative relationship between the Netherlands Chamber Choir and the composers who have written especially for its voices. Conducted by Peter Dijkstra, the album brings together works spanning more than seventy years, from landmark pieces by Frank Martin, Francis Poulenc and Rudolf Escher to music by James MacMillan, David Lang, Caroline Shaw, Maxim Shalygin, Evelin Seppar and the choir's own tenor and composer William Knight. The result reflects a tradition in which the musical past is continually renewed through the sounds and ideas of the present. At its heart is the Netherlands Chamber Choir itself: an ensemble that for ninety years has helped shape the development of choral music by commissioning new works and inspiring composers to write specifically for its distinctive sound. From Shakespeare and Chaucer to biblical texts, Dante, reflections on peace and contemporary concerns such as climate change, these works reveal the extraordinary expressive possibilities of the human voice. Legacy looks back at a rich history while making clear that a living musical tradition is one that continues to grow.

LEGACY

CHALLENGE CLASSICS

Composer(s): **William Knight James MacMilla**
Artist(s): **Netherlands Chamber Choir**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720077**
Primary Barcode: **608917200775**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
608917200775

608917200775





ABOUT THIS RELEASE

In Aeons, the colourful and multilayered musical world of Dutch composer Robin de Raaff unfolds across five works written between 1995 and 2021. Ideas of time, perspective and musical layering form a recurring thread throughout the album, while Renaissance polyphony, poetry, music theatre and visual art provide inspiration for music rich in contrast, movement and dramatic expression. The title work Aeons draws inspiration from Van Gogh's Les Chaumes de Cordeville, following the painting from the moment of its creation on a journey through time. Gradually, the boundaries of the musical 'canvas' are stretched and transformed. Together with Carmina Chromatico, the playful music theatre of An Introduction…, Piano Trio and De vlucht van de magiër, the album offers a fascinating portrait of De Raaff's musical imagination spanning more than 25 years.

AEONS

CHALLENGE CLASSICS

Composer(s): **Robin de Raaff**
Artist(s): **Trio Napolov | Fridman | Sandee Robin de Raaff Gruppo Montebello Osiris Trio Het Amsterdams Kwintet**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720093**
Primary Barcode: **608917200935**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ **16.99** CD
608917200935

608917200935





ABOUT THIS RELEASE

Having established himself as one of the most distinctive pianists of his generation, Federico Colli is acclaimed for the insight and individuality of his interpretations. He brings a deeply considered approach to the piano repertoire, combining expressive freedom with profound respect for the composer's intentions. This album presents a programme of works all transcribed by Russian pianists. Initially popularised by Franz Liszt, the art of transcription has a rich history in the piano repertoire. Colli's programme also pays tribute to his Russian teachers and mentors (Konstantin Bogino, Boris Petrushansky and Pavel Gililov). The album also includes the first recording of Maria Grinberg's transcription of Schubert's Fantaisie in F minor.

CROSSROADS

CHANDOS

Composer(s): **Various**
Artist(s): **Federico Colli**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20348**
Primary Barcode: **0095115234822**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115234822

0095115234822





ABOUT THIS RELEASE

Laura van der Heijden and Jâms Coleman explore the world of francophone music from the decades around the turn of the twentieth century. Titled Lumière (light), this album focuses on music of consolation and warmth. Initially inspired by Jules Delsart's transcription of Franck's Violin Sonata (made with the composer's blessing), many months of research led to a programme full of discoveries and surprises. Mel Bonis studied with Franck, and her unjustly neglected Cello Sonata features alongside music by Boulanger, Fauré, Massenet and Milhaud. The programme opens with Paix (peace) by Charlotte Sohy, which the performers discovered via a recording by tenor Cyrille Dubois and pianist Tristan Raës.

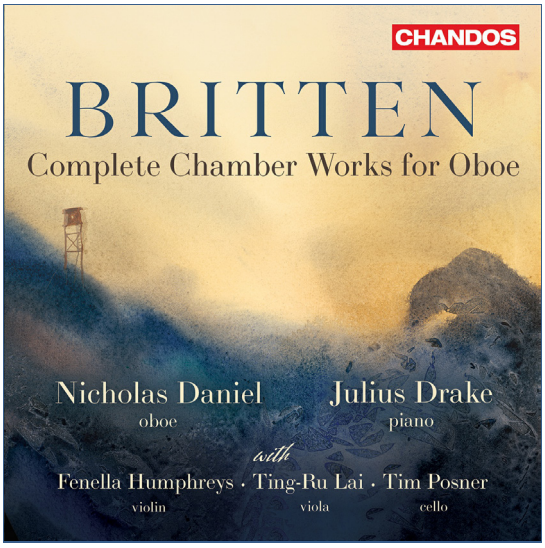
LUMIERE

CHANDOS

Composer(s): **Various**
Artist(s): **Laura van der Heijden Jams Coleman**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20381**
Primary Barcode: **0095115238127**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115238127

0095115238127





ABOUT THIS RELEASE

One of Britain's best-known musicians and one of the world's finest oboists, Nicholas Daniel OBE is renowned for his extraordinary virtuosity, deep musical insight, and charismatic stage presence and has enjoyed an illustrious international career. Nicholas Daniel notes: "How very lucky it is for us oboists that Benjamin Britten had a special place in his heart for the oboe and the cor anglais. That love runs like a special thread through his output, and the music he wrote for those instruments commands respect alongside his repertoire for any other. Julius Drake and I were fortunate enough to play all this music to Britten's life partner, Peter Pears, at the home he and Britten had shared, the Red House, on Britten's beautiful piano. I asked Peter once why Britten loved the oboe and he said that 'he considered it the most expressive of instruments'. He also mentioned Bach and the Passions and Cantatas as an influence on Britten, works that contain arguably the greatest body of repertoire for our instrument. It is notable that three great women oboists were an inspiration for the composer: Sylvia Spencer (Temporal Variations and Insect Pieces), Joy Boughton (Metamorphoses), and my teacher Janet Craxton."

COMPLETE CHAMBER WORKS - OBOE

CHANDOS

Composer(s): **Benjamin Britten**
Artist(s): **Nicholas Daniel Julius Drake**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20391**
Primary Barcode: **0095115239124**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0095115239124

0095115239124





ABOUT THIS RELEASE

Born in Monaco in 1878, Franz Schreker and his family moved to Vienna in 1888 following the unexpected death of his father. Franz gained a scholarship to the Vienna Conservatory, initially as a violinist before transferring to composition. Once graduated, he worked as an organist and conductor (he formed and conducted the Vienna Philharmonic Chorus from 1907 to 1920) to subsidise his work as a composer. Initial success came with his Intermezzo for strings, Op. 8, but it was the Frankfurt premiere of his opera Der Ferne Klang in 1912 that consolidated his reputation as a composer. Das Spielwerk und die Prinzessin (The Music Box and the Princess) was composed between 1909 and 1912, with Schreker writing his own libretto (as he did with all his operas). Viennese audiences and critics were profoundly uncomfortable with the libretto's heavy, post-Freudian psychosexual themes, but the scandal surrounding the premiere enhanced Schreker's reputation, cementing his status alongside Arnold Schoenberg (whose famous Skandalkonzert riot occurred in Vienna just two weeks later) as one of the most exciting, polarizing, and talked-about modernists of the era.

DAS SPIELWERK

CHANDOS

Composer(s): **Franz Schreker**
Artist(s): **Soloists Staatskapelle Halle**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5471(2)**
Primary Barcode: **0095115541722**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$43.99**

$ 43.99 CD
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ABOUT THIS RELEASE

In 1647, Archduke Leopold Wilhelm of Austria settled in Brussels, bringing his own music chapel, the Musica di Camera, distinct from the court's Royale Chapelle. Led by Kapelmeester Gioseffo Zamponi, this ensemble of German, Austrian and Italian musicians opened Brussels to the new Italian instrumental style, hosting violin virtuoso Biagio Marini and Stylus Phantasticus pioneer Johann Jacob Froberger. Local composers absorbed this influence: organist Nicolaes à Kempis published four books of Symphoniæ inspired by Castello and Marini, while Philipp van Wichel's Fasciculus Dulcedinis pushed chamber music toward bolder rhythms and harmonies. Co-founded by Matthijs van der Moolen, a specialist in historical trombones and the sackbut, the Castello Consort is dedicated to performing 16th- and 17th-century music and is praised for its singing sound and harmonious interplay. Here, it presents its first album for Channel Classics.

SYMPHONIAE

Composer(s): **Various**
Artist(s): **Castello Consort**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS50827**
Primary Barcode: **723385508274**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
723385508274

723385508274





ABOUT THIS RELEASE

Franz Lachner had every reason to be proud of his career. He was an organist in Vienna at the age of twenty, then principal conductor at the Kärntnertortheater, and finally musical director in Munich until Richard Wagner "conquered" the city. Lachner certainly had nothing to hide. At that time, the pensioner had already completed a considerable part of his oeuvre, including the opera Catarina Cornaro (cpo 777 812-2), as well as the eight symphonies that the Evergreen Symphony Orchestra in faraway Taiwan has been entrusted to record. In these works, Lachner proves to be the "missing link" between the aftermath of the Classical period and the highpoint of the Romantic era - an astonishing phenomenon emphatically demonstrated by the Elegy in the form of a Symphony in D minor. It is comprised of three intertwined parts that explode established forms. Their powerful, melodious colours open up vistas that urge us on and can only be restrained by a final fugue. The following nine interlude pieces reveal a man well acquainted with Viennese theatre. No one with such a wealth of comic, elegiac, military and melancholic pieces at their disposal need fear any compositional eventuality.

SYMPHONY NO. 7

Composer(s): **Franz Lachner**
Artist(s): **Evergreen Symphony Orchestra Gernot Schmalfuss**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555522-2**
Primary Barcode: **761203552221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
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761203552221





ABOUT THIS RELEASE

"Mr. Brüll is the Gounod of Vienna. His cardinal virtue is musical charm," commented the reviewer of Vienna's Salonblatt in November of 1889 after the successful premiere of a new violin sonata. The one so "honoured" was probably not particularly pleased, since he was fervently trying to make his opera Das goldene Kreuz (The Golden Cross) successful in various ways for over fifteen years. It finally garnered him international attention in Berlin in December 1875. But the beloved pianist (Brahms was fond of playing duets with him) and hard-working, respected composer was not a creative "show-off", but an extraordinarily sensitive introvert. Only the very attentive and perceptive were rewarded with a wealth of dramatic turns and subtle instances of beauty, as the idyllic suite and the middle two of his four violin sonatas demonstrate. Mindfulness, which is so often cited today, becomes an event here.

BRÜLL: VIOLIN SONATAS

Composer(s): **Ignaz Brull**
Artist(s): **Mark Gothoni Gottlieb Wallisch**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555740-2**
Primary Barcode: **761203574025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761203574025

761203574025





ABOUT THIS RELEASE

During her long life, Johanna Senfter enriched all "classical" genres. Within an impressive catalogue of some 130 works with opus numbers and a multitude of "miscellaneous" compositions, her nine symphonies stand out as a musical bedrock. The first of these had even received the approval of Max Reger, the private tutor of this comprehensively trained artist – undoubtedly an encouraging endorsement for further endeavours of the same kind. These works consistently reveal the courage to take on two giants at once – the sweeping scale of Anton Bruckner and the complex polyphony that Max Reger had "personified". His influence is even more apparent in the second piece of this new production, her Piano Concerto Op. 90. With its restrained yet compelling lyricism and powerful bursts of strength, it seems to be a distant tribute to the Opus 114 of her teacher, who died at a young age. In contrast, her Fourth Symphony, composed in 1924, bears the unmistakable hallmarks of a world-famous "Romantic" symphony. Even so, Johanna Senfter uses its original motifs to create her own unique monumental structure – a fitting gift to mark the 100th birthday of the brilliant eccentric from Austria.

JOHANNA SENFTER: SYMPHONY NO.4 OP.50 & PIANO CONCERTO OP.90

cpo

Composer(s): **Johanna Senfter**
Artist(s): **Oliver Triendl NDR Radiophilharmonie Hossein Pishkar**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555748-2**
Primary Barcode: **761203574827**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
761203574827

761203574827





ABOUT THIS RELEASE

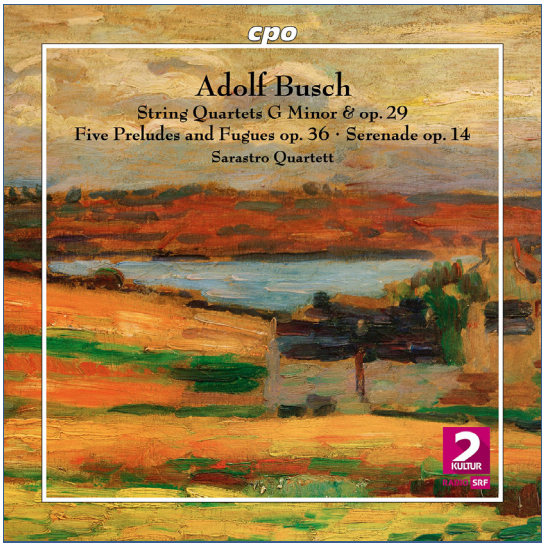
Joseph Johann Baptist Woelfl was not only "one of the most remarkable European pianists", as the Journal de Paris gushed in 1801. He was a creative luminary whose muses burned the candle at both ends, similar to his elder and fellow Salzburgian Wolfgang Amadeus Mozart. A veritable world-class travelling pianist, he was equally unstoppable as a composer until the strain finally took its toll in London in 1812. During his short life, musical works of all types and genres poured forth from him – including seven mostly light-hearted operas, the second of which now introduces the audience to the theatre composer Woelfl. Das schöne Milchmädchen oder der Guckkasten (The Beautiful Milkmaid or the Peep-box), which premiered in Vienna in 1797, involves the machinations of a nobleman who cunningly attempts to woo the title character, even though she has long been in love with and betrothed to another; for all his scheming, he is soundly beaten before the happy ending. This is the stuff that successful operettas are made of. Woelfl, this remarkable European composer, effortlessly carries this amusing story to its conclusion on the wings of delightful song.

DAS SCHONE MILCHMADCHEN

Composer(s): **Joseph Woelfl**
Artist(s): **Kolner Akademie Michael Alexander Willens**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555775-2**
Primary Barcode: **761203577521**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
761203577521

761203577521





ABOUT THIS RELEASE

The music of the outstanding German violinist and enthusiastic composer Adolf Busch is not necessarily among the most accessible repertoire of the 20th century. Not because he championed the avant-garde, but because he preferred the same path that his idol Max Reger had showed him. The present recording leaves no doubt as to the close creative relationship between both figures. This balanced mix of pieces offers a virtually perfect introduction to the output of the younger composer. The serenade that strikes a balance between being down-to-earth and a relaxed delicacy, two quartets that are polar opposites in both content and form, and the five exceptionally artful fugues with their imaginative preludes invite the listener to "knock on Busch's door". To this end, we also recommend the previous production of the Sarastro Quartet (cpo 555 279-2), which was released four years ago as the first instalment of the complete recordings.

WORKS FOR STRING QUARTET

cpo

Composer(s): **Adolf Busch**
Artist(s): **Sarastro Quartett**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555776-2**
Primary Barcode: **761203577620**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
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ABOUT THIS RELEASE

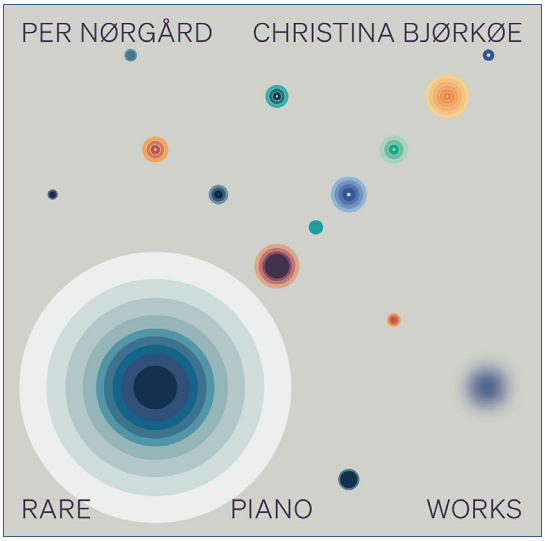
Three years ago, we released a new discovery in our catalogue bearing the exuberant title Bravo Bene! introducing listeners to the fascinating Baroque figure Francesco Bartolomeo Conti. He was born in Florence and was brought to the Imperial Court in Vienna by the Medici. There he rose from a stand-in theorbo player to court composer and in doing so produced quite a few surprises. Around two dozen operas are attributed to the artist, who according to Johann Joachim Quantz was an "innovative and fiery, albeit somewhat bizarre composer" and indeed can hardly be better described. His grand oratorio Original Sin (La colpa originale), first performed in 1718, is more than a fitting testament to this. While it may not be too great a challenge to have the biblical 'original sinners' Adam and Eve, sing their recitatives and arias, the physical appearance of the anthropomorphic Lord and his adversary Lucifer must have required a very refined sense of taste, as Conti reveals in every number of this extensive work. In doing so, he constructs a plot that is practically born for the stage, which, combined with the inspired music, guarantees an entertaining recounting of the Fall of Man.

LA COLPA ORIGINALE

Composer(s): **Francesco Bartolomeo Conti**
Artist(s): **Ensemble 1700 Dorothee Oberlinger**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555793-2**
Primary Barcode: **761203579327**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
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761203579327





Per Nørgård (1932–2025) is best known for his symphonies, but he started out composing at the family grand piano. Much of his piano music was written as gifts for friends, and on this double album Christina Bjørkøe records many of the pieces for the first time. Working backwards from 2013 to 1951, she moves from April showers in *May on Its Way* and the gamelan gongs of 'Many Returns to Bali' to a tango for a hermit crab and music from the film *Babette's Feast*. The album ends where it all began, with *Partita sevèra*, which Nørgård wrote at 19 for his teacher Vagn Holmboe: severe in name and form, youthful in spirit.

	CD 1			CD 2	
1	Toccata – 'Libra' (1973/2013)	11:31	1	Et rosenblad – til Hans ('A Rose Petal – for Hans') (2003)*	4:41
2	Swan Descending (1989/2010)*	3:26	2	Esperanza – Eremitkrebs-tango ('Esperanza – A Hermit Crab Tango') (1997)*	3:16
3–5	Waterways (2008–09)	8:29	3	Stjerne-barcarole ('Star Barcarole') (1995)	4:54
6–8	Maj på vej ('May on Its Way') (2007)	11:53	4–6	Tre Magdalene-strofer ('Three Magdalena Stanzas') (1994)*	8:05
9	Magyar Danyl Nota (2005)	2:44	7–8	To klaverstykker fra *Babettes gæstebud* ('Two Piano Pieces from *Babette's Feast*') (1987)	4:04
10	Barcarole i høj sø ('Barcarole in a Rough Sea') (2003)*	3:15	9–10	To mediterrane meditationer ('Two Mediterranean Meditations') (1980)*	4:59
11	Many Returns to Bali (2003)*	5:34	11	Ferskenblomst ('Peach Blossom') (1976)*	3:29
12	Sommers søvn ('Summer's Sleep') (2003)*	4:44	12–16	Partita sevèra (1951)	22:35
		Total 51:45			Total 56:14

Christina Bjørkøe, piano

* World premiere recording

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ABOUT THIS RELEASE

Per Nørgård (1932–2025) is best known for his symphonies, but he started out composing at the family grand piano. Much of his piano music was written as gifts for friends, and on this double album Christina Bjørkøe records many of the pieces for the first time. Working backwards from 2013 to 1951, she moves from April showers in 'May on Its Way' and the gamelan gongs of 'Many Returns to Bali' to a tango for a hermit crab and music from the film 'Babette's Feast'. The album ends where it all began, with 'Partita sévera', which Nørgård wrote at 19 for his teacher Vagn Holmboe: severe in name and form, youthful in spirit.

RARE PIANO WORKS

Composer(s): **Per Norgard**
Artist(s): **Christina Bjorkoe**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8226278-79**
Primary Barcode: **636943627822**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
636943627822

636943627822





ABOUT THIS RELEASE

Leading Danish female pianist with new CD JOHANN SEBASTIAN BACH The final aim and reason of all music is nothing other than the glorification of God and the refreshment of the spirit. FRANZ SCHUBERT My compositions spring from my sorrows. Those that give the world the greatest delight were born of my deepest griefs. MARIA TERESA ASSING Bach creates a soundscape imbued with eternity and profound meaning; his music holds the answers to the soul's deepest questions. Schubert remains in this world yet simultaneously visits other horizons. He grieves, but through this subjectivity, he portrays life with an objectivity that causes it to resonate throughout the world. Bach had a realistic relationship with poetry, and Schubert a poetic relationship with reality. Bach portrays the cosmic and the divine, while Schubert depicts the human drama. It is this light from Bach that I wish to cast upon Schubert in this recording - with transparency and clarity.

PIANO WORKS

Composer(s): **Johann Sebastian Bach Franz S**
Artist(s): **Maria Teresa Assing**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD1022**
Primary Barcode: **5709499102206**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5709499102206

5709499102206





ABOUT THIS RELEASE

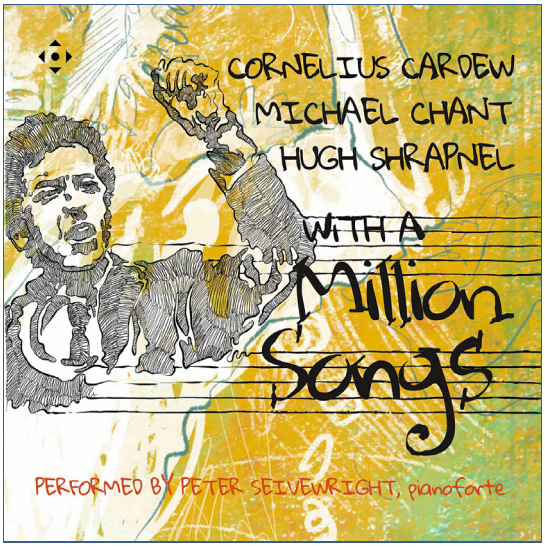
Armenian soprano Kristina Mkhitaryan presents her debut solo album: a dazzling program of operatic recitative and arias. Showcasing the expressive power of the soprano voice, this recital recounts tragic stories of hapless heroines facing impossible situations whose only resolution appears to be resilience, madness, or suicide. Kristina's unique voice and musicianship weave through a wide-ranging of styles, from Mozart's elegant restraint (Ach, ich fühl's) to some bel canto classics (Oh! quante volte, Quando rapito in estasi) by way of Verdi's and Puccini's emotional intensity (Gualtier Maldè!, Addio del passato, Si. Mi chiamano Mimi, Donde lieta usci, among others). Massenet's Manon completes the picture. Constantine Orbelian and the Kaunas City Symphony Orchestra provide the meticulous accompaniment.

VEILS OF LOVE

Composer(s): **Vincenzo Bellini**
Gaetano Doni
Artist(s): **Kristina Mkhitaryan**
Constantine Orbelian Kaunas City Symphony Orchestra
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3636**
Primary Barcode: **013491363622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
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013491363622





ABOUT THIS RELEASE

Métier Records is delighted to present With a Million Songs, featuring the premiere complete recording of Cornelius Cardew's 1976 Vietnam Sonata alongside compositions by two of Cardew's associates: Michael Chant and Hugh Shrapnel, and performed by pianist Peter Seivewright. 2026 marks the 90th anniversary of Cardew's birth, and the 45th anniversary of his untimely death in a hit-and-run accident at the age of 45. Cardew, Chant, and Shrapnel occupy a unique niche in British music, all three progressing from the experimental music scene to being part of the movements of the working-class peoples across the world for their rights, and writing music accordingly. Cardew's Vietnam Sonata celebrates the victory of the Vietnamese people in liberating their country from US aggression in 1975, and also acknowledges the international movement against the Vietnam War. With revolutionary songs as its source material, it's not a sonata in the classical or romantic sense but is episodic in nature, at times skittish and turbulent. The songs are ingrained in the pianism of the work: in the first movement, one is heard in its original form then in fragmentary or transformed guises; the second features a complex interplay of three songs; in the third, a line from a song is embedded within the texture of the work, making the movement a call to action. Some five pages of the second movement were written by Cardew's fellow activist, the composer Dave Smith, whose romantic and often dramatic treatment of the themes is a symbol of the democratic spirit in which the work was written. Chant's Piano Sonata: Transformations, composed especially for Peter Seivewright, is an extended work founded on the idea that to be human is to make claims on society. It takes its inspiration from the line "transform the world with a million songs". Shrapnel's Climbing to Heights Hitherto Unknown is a piano version of his original solo violin work, suggesting the call to move on which inspires people to scale the heights with all the twists and turns that entail.

WITH A MILLION SONGS

divine art

Composer(s): **Cornelius Cardew Michael Chan**
Artist(s): **Peter Seivewright**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21109**
Primary Barcode: **809730110924**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730110924

809730110924





ABOUT THIS RELEASE

In January 2027, Divine Art is delighted to present The Upper Chain: Organ Music by Olivia Kieffer, a hugely enjoyable collection of works performed by the acclaimed organist and composer Carson Cooman. Olivia Kieffer is a US composer, percussionist and educator who creates energetic, life-affirming music blending fantasy and reality, heard here through the vivid, colorful world of the pipe organ. With a background in both the classical and rock worlds, Kieffer's musical language has rhythmic vitality and direct expression, offering something distinctive to the organ repertoire. Kieffer's experience as a percussionist led to extensive work with the toy piano, and her compositions for this instrument are some of her most widely played music. She has always embraced the potential that her music has for new instrumental guises — several of the works on the album are expanded versions of toy piano miniatures. The gorgeous, hypnotic Nobility of Homophones came from a conversation about poetry after a church service. In the original piece the soloist plays two toy pianos simultaneously, thus creating a homophonic texture when they share pitches; in the organ version, multiple manuals create this same overlapping effect. Playing the Changes is the composer's second book of toy piano solos, containing 72 short pieces written between 2016 and 2019, from which seven varied pieces were chosen for realization on the organ. Each was originally dedicated to a different friend, their whimsical titles connected to memories or conversations. Down the Hatch, She Wrote is an expanded version of a short piece from The Texture of Activity, Kieffer's first collection of toy piano miniatures. The remaining pieces bring a variety of inspiration and mood to the world of organ music. The mesmerizing A Singing Planet in four movements responds to lines by the Austrian poet Rainer Maria Rilke, and The Upper Chain is an extended chaconne inspired by the "Chain O' Lakes" near Waupaca, Wisconsin.

THE UPPER CHAIN

divine art

Composer(s): **Oliva Kieffer**
Artist(s): **Carson Cooman**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21155**
Primary Barcode: **809730115523**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
809730115523

809730115523





ABOUT THIS RELEASE

In a Folk Style brings together cellist Matthew Zalkind and pianist Julio Elizalde in a programme inspired by folk traditions and dance idioms, centred around Schumann's beloved work of the same title. Featuring music by Sulkhan Tsintsadze, Frédéric Chopin, Robert Schumann, and Antonín Dvorák alongside Zalkind's own transcription of Harry Burleigh's Southland Sketches, the album explores the many ways composers draw upon folk melodies, rhythms, and styles to create deeply personal concert works. The recording highlights a wide range of musical voices and traditions, united by a shared spirit of storytelling, song, and dance.

IN A FOLK STYLE

Composer(s): **Henry "Harry" Thacker Burlei**
Artist(s): **Julio Elizalde Matthew Zalkind**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR200**
Primary Barcode: **5060216341200**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5060216341200

5060216341200





ABOUT THIS RELEASE

The oratorio "The Book with Seven Seals" is undoubtedly the most significant and best-known work by the Austrian composer Franz Schmidt. Composed between 1935 and 1937, it is, in the composer's own words, "[…] the first attempt to set the Apocalypse to music in a coherent manner that has been undertaken to date," and accordingly sets to music—almost verbatim—the fifth chapter of the "Revelation of John." One of the most acclaimed recordings of its time, from 1976, was made by conductor Alois J. Hochstrasser, together with the Graz Concert Choir and the Lower Austrian Tonkünstler Orchestra. The vocal soloists were Anton Dermota (John) and Robert Holl (Voice of the Lord), alongside Margarita Kyriaki, Hertha Töpper, Thomas Moser, and Artur Korn, as well as Rudolf Scholz, organ. This widely acclaimed recording is now receiving a well-deserved reissue through Gramola.

DAS BUCH MIT SIEBEN SIEGELN

Composer(s): **Franz Schmidt**
Artist(s): **Anton Dermota Robert Holl Niederosterreichisches Tonkunstlerorchester Margarita Kyriaki Hertha Topper Thomas Moser**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99385**
Primary Barcode: **9003643993853**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$ 36.99 CD
9003643993853

9003643993853





ABOUT THIS RELEASE

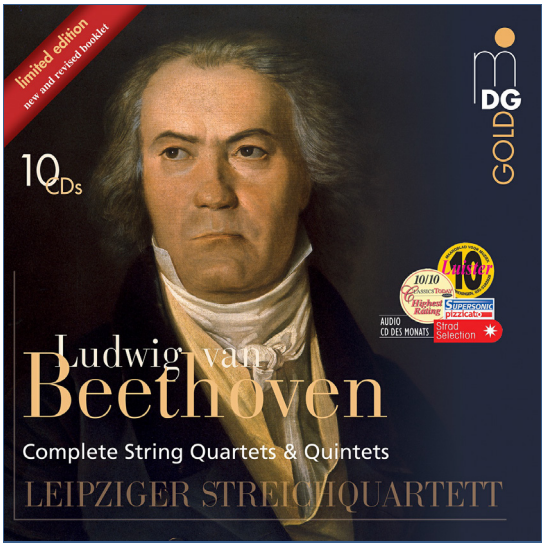
The discovery of the score for Johann Joseph Rösler's Serenade for Piano, Flute, and Viola and especially the fact that this composer was in the service of Franz Joseph Maximilian von Lobkowitz at the beginning of the 19th century marked the ensemble's inception and their naming "Trio Lobkowitz Wien", consisting of Wally Hase, flute, Robert Bauerstatter, viola, and Srebra Gelleva, piano. In addition to the aforementioned serenade, the Fantasy for Flute and Piano, Op. 55 by Carl Frühling is heard on this recording, as well as the Allegro Appassionato in C-sharp minor for viola and piano, Op. 34 by the Frenchman Henry Büsser and the Trio Op. 3 bearing the title "Prélude, Récitatif et Variations" by his compatriot Maurice Duruflé.

TRIO LOBKOWITZ WIEN

Composer(s): **Henry Busser Maurice Durufle**
Artist(s): **Trio Lobkowitz Wien Wally Hase Robert Bauerstatter Srebra Gelleva**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99386**
Primary Barcode: **9003643993860**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993860

9003643993860





CD 1		**69'44**
String Quartet No. 1 Op. 18, 1	F Major / F-Dur	**27'38**
String Quartet No. 4 Op. 18, 4	C Minor / c-Moll	**21'51**
CD 2		**54'06**
String Quartet No. 5 Op. 18, 5	A Major / A-Dur	**30'33**
String Quartet No. 2 Op. 18, 2	G Major / G-Dur	**23'18**
CD 3		**50'35**
String Quartet No. 6 Op. 18, 6	B-Flat Major / B-Dur	**27'14**
String Quartet No. 3 Op. 18, 3	D Major / D-Dur	**23'02**
CD 4		**54'18**
String Quartet No. 7 Op. 59, 1	F Major / F-Dur	**40'10**
String Quartet Op. 14, 1	after the Piano Sonata E Major F Major / F-Dur	**13'54**
CD 5		**55'54**
String Quartet No. 8 Op. 59, 2	E Minor / e-Moll	**36'23**
String Quartet No. 11 Op. 95	F Minor / f-Moll	**19'20**

Leipziger Streichquartett
Andreas Seidel, violin (CD 1-9)
Stefan Arzberger, violin (CD 10)
Tilman Büning, violin (CD 1-10)
Ivo Bauer, viola (CD 1-10)
Matthias Moosdorf, violoncello (CD 1-10)
Barbara Buntrock, viola (CD 10)

MDG 307 2396-2 (10 CDs)
7 60623 23962 0
Total Playing Time: 10h 12' 56"

CD 6		**60'35**
String Quartet No. 10 Op. 74	E-Flat Major / Es-Dur	**30'20**
String Quartet No. 9 Op. 59, 3	C Major / C-Dur	**30'04**
CD 7		**74'59**
String Quartet No. 12 Op. 127	E-Flat Major / Es-Dur	**36'05**
String Quartet No. 15 Op. 132	A Minor / a-Moll	**38'35**
CD 8		**55'29**
String Quartet No. 13 Op. 130	B-Flat Major / B-Dur	**40'05**
Great Fugue / Große Fuge Op. 133		**14'53**
CD 9		**69'41**
String Quartet No. 16 Op. 135	F Major / F-Dur	**29'00**
String Quartet No. 14 Op. 131	C-Sharp Minor / cis-Moll	**40'21**
CD 10		**67'35**
String Quintet Op. 4	for 2 violins, 2 violas and violoncello E-Flat Major / Es-Dur	**32'44**
String Quintet Op. 29	for 2 violins, 2 violas and violoncello C Major / C-Dur	**34'39**

with new and revised booklet
mit neuem und überarbeitetem Booklet

ABOUT THIS RELEASE

10-CD Limited Edition Box Set This reissue, one of the most highly praised complete Beethoven quartet cycles available, is especially timely following the successful completion of the Haydn: Complete String Quartets (Volumes 1-22) by the Leipziger Streichquartett and provides an excellent opportunity to highlight one of the ensemble's most celebrated achievements. The recordings have received outstanding international acclaim: "Ethereal beauty… thoughtful, technically polished, superbly recorded accounts." - Fanfare "Fine sound, considered interpretation and an expressive approach to tempo." - Gramophone "Faithfulness to the score and pure musical sensuality." - FonoForum "Impeccable." - Diapason "Beautifully done… undoubtedly one of today's leading ensembles." - Répertoire 10/10 rating - Classics Today The Leipziger Streichquartett is internationally admired for its elegance, refinement, effortless virtuosity, impeccable ensemble playing, and profound understanding of the classical repertoire. Their Beethoven cycle remains one of the benchmark recordings of these masterpieces and appeals strongly to collectors, audiophiles, and core classical music enthusiasts.

COMPLETE STRING QUARTETS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Leipziger Streichquartett Barbara Buntrock**
Label: **MDG - GOLD (MDGG)**
Release Type: **PHYSICAL**
Item #: **3072396-2**
Primary Barcode: **760623239620**
Disc Count: **10**
Format(s): **COMPACT DISC**
US SRP: **$60.99**

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760623239620





ABOUT THIS RELEASE

Louis Spohr's reputation as a symphonist and composer of violin concertos has tended to eclipse the chamber compositions he wrote throughout his life. Spohr's early Violin Duets, Op. 3 all open with expressive slow introductions and are full of captivating technical demands, including the 'Spohr staccato' (where several staccato notes are played in one bow), octave double-stopping and rapid scalar writing. Contemporaries noted that 'they reward any care lavished on them'. The Duets, WoO 21 and 22 are very early works, composed when Spohr was twelve or thirteen.

SPOHR: VIOLIN DUETS, VOL. 3

Composer(s): **Spohr, Louis**
Artist(s): **Dickenson, James; Cooper, Jameson; Horvath, Bela**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574090**
Primary Barcode: **747313409075**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

The string quartets of pioneering Mexican composer Julián Carrillo offer a 60-year panoramic survey of his compositional journey, from late Romanticism to his admired microtonal works of the 1950s and 60s. String Quartets No. 5 and No. 6 from 1937 are part of a series of atonal pieces and hold the key to his future experimentation, sounding both mercurial and intricate, song-like and full of driving rhythms. No. 13, a collage-like work irradiated with a haunting Debussian aura, offers a synthesis of Carrillo's mature voice from 1964. The Momenta Quartet performed the first complete cycle of Carrillo's thirteen string quartets at Cornell University between 2015 and 2018.

CARRILLO: COMPLETE STRING QUARTETS, VOL. 1

Composer(s): **Carrillo, Julián**
Artist(s): **Momenta Quartet**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574469**
Primary Barcode: **747313446971**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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ABOUT THIS RELEASE

The music of Felix Mendelssohn is often at its most profound in his sacred choral works. This second volume focuses on chorale cantatas in which the composer sets Lutheran texts and chorales in short movements, deploying solo arias or duets as necessary. Strong connections with Bach and Handel can be felt throughout, from the vividly pictorial Da Israel aus Ägypten zog to the festive Christmas cantata Vom Himmel hoch. Of the prayer for peace, Verleih uns Frieden, Schumann wrote 'this small piece deserves to be world famous and will become so in the future'.

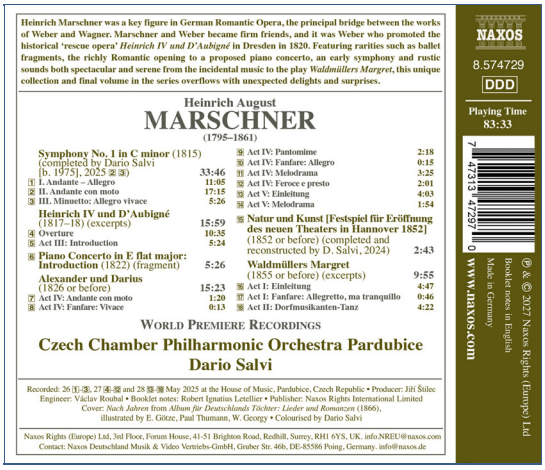
MENDELSSOHN: COMPLETE SACRED CHORAL WORKS, VOL. 2

Composer(s): **Bible; Franck, Johann; Luther, Martin; Mendelssohn, Felix; Neumark, Georg**
Artist(s): **Humm, Äneas; Kölner Kammerorchester; Kim, Seil; Poppen, Christoph; Banse, Juliane; WDR Rundfunkchor Köln**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574701**
Primary Barcode: **747313470174**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Heinrich Marschner was a key figure in German Romantic opera, the principal bridge between the works of Weber and Wagner. Marschner and Weber became firm friends, and it was Weber who promoted the historical 'rescue opera' Heinrich IV und D'Aubigné in Dresden in 1820. Featuring rarities such as ballet fragments, the richly Romantic opening to a proposed piano concerto, an early symphony and rustic sounds both spectacular and serene from the incidental music to the play Waldmüllers Margret, this unique collection and final volume in the series overflows with unexpected delights and surprises.

MARSCHNER: OVERTURES & STAGE MUSIC, VOL. 4

Composer(s): **Marschner, Heinrich August; Salvi, Dario**
Artist(s): **Czech Chamber Philharmonic Orchestra Pardubice; Salvi, Dario**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574729**
Primary Barcode: **747313472970**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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The fashion for rearranging popular concert works for the enjoyment of domestic music making was widespread throughout the 18th and 19th centuries. The two Mozart piano concertos featured here, arranged by Ignaz Lachner for piano, string quartet and double bass, were most likely conceived for such a purpose. *K. 451* is one of Mozart's most brilliant and extroverted concertos, radiating grandeur, energy and virtuosity, while the effortlessly elegant *K. 537* was given its nickname after Mozart performed it at a private concert celebrating the coronation of Emperor Leopold II in Frankfurt. The intimacy of Lachner's arrangements allow us to experience these familiar masterpieces from fresh perspectives revealing new facets of Mozart's inexhaustible imagination.

Wolfgang Amadeus
MOZART
(1756–1791)

Piano Concertos Nos. 16 and 26
Orchestra parts transcribed for string quartet and double bass
by Ignaz Lachner (1807–1895)

Piano Concerto No. 16 in D major, K. 451 (1784) 23:17
1 I. Allegro assai (cadenza by Mozart) 10:44
2 II. Andante 5:50
3 III. Allegro di molto (cadenza by Mozart) 6:43

Piano Concerto No. 26 in D major, K. 537 'Coronation' (1788) 30:56
4 I. Allegro (cadenza by Andreas Staier) 14:32
5 II. Larghetto 5:12
6 III. Allegretto (cadenza by Alon Goldstein) 11:12

World Premiere Recordings
Alon Goldstein, Piano
Fine Arts Quartet
Ralph Evans, Violin I • Efim Boico, Violin II • Gil Sharon, Viola • Niklas Schmidt, Cello
with Volkan Orhon, Double bass

With gratitude to Michael Boyd, Dwight Arn, Joe and Michelle Siefker, Eleanor Adams and an anonymous donor.
Recorded: 14–16 July 2025 at The Concert Hall, Dorothy Young Center for the Arts, Drew University, New Jersey, USA
Producer, editor and mixing engineer: Steven Epstein • Engineer: Rick Jacobsohn
Booklet notes: Ben Hogwood, Alon Goldstein • Publisher: Cotta, Stuttgart
Cover photo by Martin Barraud (www.iStockphoto.com)

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ABOUT THIS RELEASE

The fashion for rearranging popular concert works for the enjoyment of domestic music making was widespread throughout the 18th and 19th centuries. The two Mozart piano concertos featured here, arranged by Ignaz Lachner for piano, string quartet and double bass, were most likely conceived for such a purpose. K. 451 is one of Mozart's most brilliant and extroverted concertos, radiating grandeur, energy and virtuosity, while the effortlessly elegant K. 537 was given its nickname after Mozart performed it at a private concert celebrating the coronation of Emperor Leopold II in Frankfurt. The intimacy of Lachner's arrangements allows us to experience these familiar masterpieces from fresh perspectives, revealing new facets of Mozart's inexhaustible imagination.

MOZART: PIANO CONCERTOS NOS. 16 & 26 (ARR. FOR PIANO, STRING QUARTET AND DOUBLE BASS BY IGNAZ LACHNER)

Composer(s): **Lachner, Ignaz; Mozart, Wolfgang Amadeus**
Artist(s): **Goldstein, Alon; Fine Arts Quartet; Orhon, Volkan**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574738**
Primary Barcode: **747313473878**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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ABOUT THIS RELEASE

Much like falling down a rabbit hole, Joby Talbot's score for Alice's Adventures in Wonderland immediately plunges the listener into the surreal world of Lewis Carroll's classic story. The sound world of Alice is at once magical, mind-bending and raucous, often magnifying elements of the orchestra beyond their usual proportions to convey the off-kilter nature of Wonderland and its many characters, each of whom brings their own theme in different iterations throughout the ballet. This exuberant adaptation was Joby Talbot's first collaboration with Christopher Wheeldon on a full-length narrative ballet, and the score was the first of its kind commissioned by The Royal Ballet in 20 years. It has since entered the repertory of ballet companies worldwide. Recorded live at the Royal Opera House

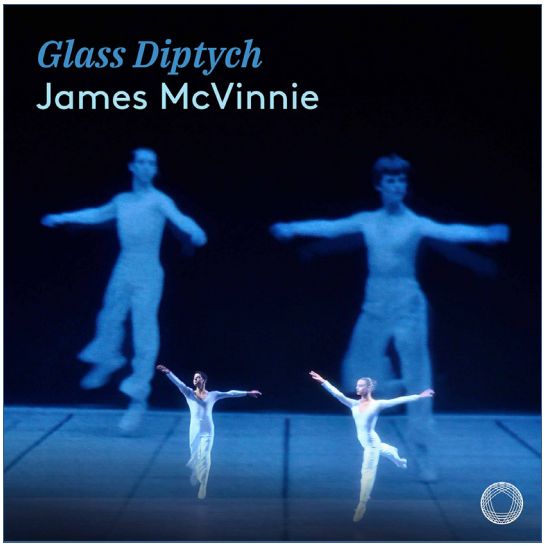
TALBOT: ALICE'S ADVENTURES IN WONDERLAND

OPUS ARTE

Composer(s): **Talbot, Joby**
Artist(s): **Kessels, Koen; Royal Opera House Orchestra, Covent Garden**
Label: **OPUS ARTE (BBC CONS)**
Release Type: **PHYSICAL**
Item #: **OA CD9055BD**
Primary Barcode: **809478090557**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$34.99**

$ 34.99 CD
809478090557

809478090557





ABOUT THIS RELEASE

In Glass Diptych, organist and pianist James McVinnie explores the remarkable breadth of Philip Glass' music, from the rhythmic repetition of Dance IV and Mad Rush to the more harmonically expansive language of his later works. Both dating from 1979, these pivotal works reveal different facets of Glass's approach to repetition, transformation and musical time. Dance IV, created in collaboration with choreographer Lucinda Childs and visual artist Sol LeWitt, is particularly rooted in the interplay of music, movement and visual art, while Distant Figure (A Passacaglia for Solo Piano) further explores Glass' evolving musical language. McVinnie also presents his own organ arrangement of the Mishima Quartet, alongside Etude No. 20, bringing piano and organ together in a programme that highlights the extraordinary range of Glass' sound world. The Rieger organ at St Giles' Cathedral in Edinburgh adds a striking palette of colours, from bright, almost synthesiser-like sonorities to powerful, resonant foundations. Following his PENTATONE debut with Dreamcatcher (2025) and Bach: Clavier-Übung III (2026), McVinnie returns with a distinctive portrait of Philip Glass.

GLASS DIPTYCH

PENTATONE

Composer(s): **Philip Glass**
Artist(s): **James McVinnie**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187685**
Primary Barcode: **8717306266857**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
8717306266857

8717306266857





ABOUT THIS RELEASE

Paddington Trio makes its PENTATONE debut with Freakshow, an album bringing together Dmitri Shostakovich's two Piano Trios and the first album recording of Freakshow by Irish composer Sam Perkin. Inspired by the stories of people once labelled "freaks" and pushed to the margins of society, Perkin's seven miniatures portray figures such as the Gentle Giant and the Armless Fiddler, looking beyond spectacle to the lives and humanity behind these labels. Shostakovich's trios offer a compelling counterpart. Written more than twenty years apart, they reflect contrasting periods in the composer's life, from the youthful intensity of the First Piano Trio to the Second, shaped by the death of his close friend Ivan Sollertinsky and the devastation of the Second World War. Together, these works explore vulnerability, suffering, resilience and the ways music can give voice to those too often overlooked. Formed in London during the pandemic, Paddington Trio brings together a shared interest in vivid musical storytelling and repertoire that challenges familiar perspectives. In Freakshow, the ensemble places music from different eras in conversation, inviting listeners to look beyond the labels history has attached to extraordinary lives. With Perkin's contemporary work alongside two cornerstones of the piano trio repertoire, the album marks the beginning of Paddington Trio's recording relationship with PENTATONE.

FREAKSHOW

PENTATONE

Composer(s): **Sam Perkin Dmitri Shostakovic**
Artist(s): **Paddington Trio**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187686**
Primary Barcode: **8717306266864**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
8717306266864

8717306266864





ABOUT THIS RELEASE

Saskia Giorgini explores the late piano works of Franz Liszt in a programme shaped by personal loss, exile and religious faith. The three Odes funèbres, written in the wake of family tragedies, sit alongside Hungarian folksongs, Abschied and a selection of late miniatures, including Sunt lacrymae rerum, Schlaflos! Frage und Antwort and Wiegenlied. Written during the final decades of Liszt's life, these works reflect his preoccupation with mortality and spiritual questions, while revealing a musical language that moves beyond the conventions of Romanticism. The spare textures, unusual harmonies and fragments of Hungarian musical identity offer a glimpse of the modernist directions his music would help anticipate. Giorgini's exclusive recording partnership with PENTATONE includes Liszt's Harmonies poétiques et religieuses (Diapason d'Or, 2021), Consolations (Gramophone Editor's Choice, 2023), Debussy: Images (2024), Twilight: Schumann Songs (2025) recorded with tenor Ian Bostridge, and Mozart & Shostakovich: Concertos for Piano and Strings & Piano Sonata (2025).

TRASUMANAR

PENTATONE

Composer(s): **Franz Liszt**
Artist(s): **Saskia Giorgini**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187687**
Primary Barcode: **8717306266871**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
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8717306266871





ABOUT THIS RELEASE

Claude Delvincourt (1888–1954) occupies a distinctive, though somewhat overlooked, place in twentieth-century French music. Born in Paris, he studied at the Paris Conservatoire with Georges Caussade and Charles-Marie Widor. In 1913, he won the prestigious Premier Grand Prix de Rome for his cantata Faust et Hélène, sharing the distinction with Lili Boulanger. During the First World War, he was seriously wounded, and his musical activities were interrupted for several years. He later resumed composing and went on to become director of the Paris Conservatoire, a position he held from 1941 until his death in 1954. The piano occupied an important place in Delvincourt's output. His music combines the clarity and elegance of the French tradition with rhythmic vitality, wit and a gift for vivid musical characterization. His principal piano works include Cinq Pièces (1923), Croquembouches (1926), Heures juvéniles (1928) and Images pour les contes du temps passé for piano duet. Among these collections, Croquembouches is particularly distinctive. Composed in 1926 and published in 1931, this collection of twelve piano pieces takes its title from a French confection traditionally made from small pieces of pastry. Delvincourt approaches the piano miniature like an assortment of delicacies, each piece offering its own flavour, colour and character. The whimsical titles include Omelette au rhum, Linzer tart, Rahat loukhoum, Grenadine, Meringue à la crème, Plum pudding, Baba and Puits d'amour. Beneath the playful surface lies sophisticated pianistic writing, with contrasting rhythms, textures and registers that demand precision, agility and a keen sense of timing. Giorgio Koukl performs these works with charm, wit and delicacy. Renowned for his interpretations of French piano music of the 1920s and composers associated with the so-called Silver Age of St Petersburg, Koukl is also widely recognised for his work on the piano music of Bohuslav Martinu, having recorded the composer's complete solo piano works.

CROQUEMBOUCHES

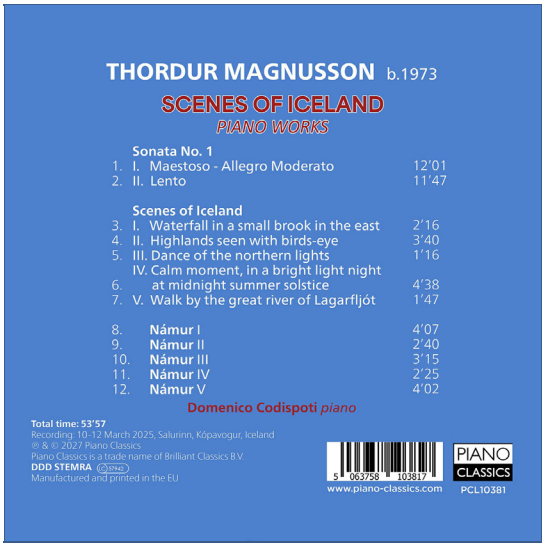
PIANO CLASSICS

Composer(s): **Claude Delvincourt**
Artist(s): **Giorgio Koukl Virginia Rossetti**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10357**
Primary Barcode: **5063758103572**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5063758103572

5063758103572





ABOUT THIS RELEASE

Icelandic composer Þórður Magnússon (b. 1973) belongs to a generation of composers who have helped establish Icelandic contemporary music on the international stage. Born in Reykjavík, he studied composition and theory at the Reykjavík College of Music before continuing his studies at the Conservatoire de Paris, primarily with Emmanuel Nunes. Alongside his work as a composer, Magnússon has built a successful career as an arranger and orchestrator, working across classical, jazz, popular and film music. His own compositions reveal a distinctive musical voice, characterized by colourful sonorities, rhythmic vitality and an imaginative interplay between traditional and contemporary musical languages. The piano occupies an important place in Magnússon's output. Scenes of Iceland (Íslenskt landslag) evokes the landscapes and atmosphere of his native country. Movements such as 'Highlands Seen from a Bird's Eye' and 'Dance of the Northern Lights' suggest a musical world in which Iceland's natural environment inspires vivid contrasts of colour, rhythm and movement. Námur is inspired by a poem of the same name by Icelandic author Guðbergur Bergsson. The poem explores the extraction of geothermal energy for electricity generation, reflecting on the tension between nature and human intervention. It draws a connection with the Svartsengi geothermal power plant on Iceland's Reykjanes Peninsula, where the mineral-rich water left over from energy production helped give rise to the Blue Lagoon. Through this imagery, the poem considers humanity's enduring desire to harness the Earth's resources, often at the expense of the natural environment, in pursuit of power, convenience and wealth. Magnússon's piano music reflects a broader artistic philosophy in which tradition serves as a foundation for exploration rather than a limitation.

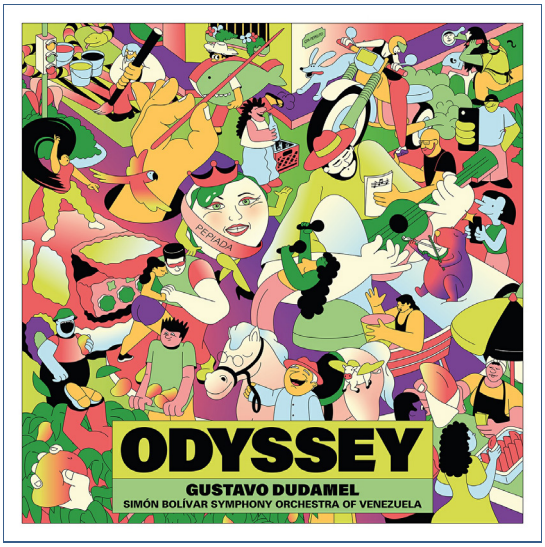
SCENES OF ICELAND PIANO WORKS

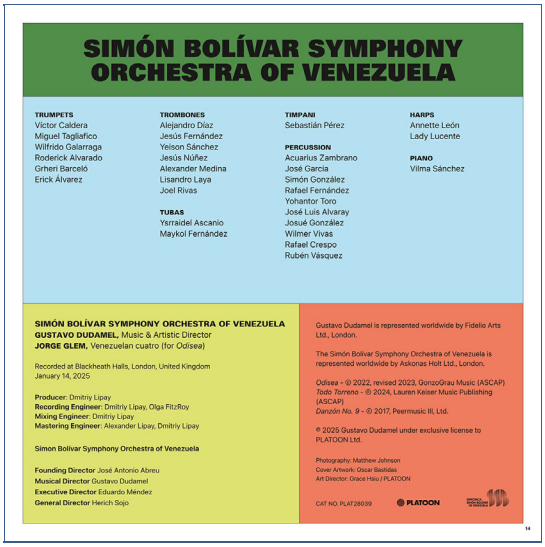
PIANO CLASSICS

Composer(s): **Thordur Magnusson**
Artist(s): **Domenico Codispoti**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10381**
Primary Barcode: **5063758103817**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5063758103817

5063758103817





ABOUT THIS RELEASE

In celebration of 50 years of El Sistema, one of the world's most visionary music education programmes, the Simón Bolívar Symphony Orchestra of Venezuela and their Music & Artistic Director Gustavo Dudamel release Odyssey - a sonic journey through the landscapes, rhythms, and soul of Latin America. The music featured on this album captures the unfiltered vitality of Latin America's natural and musical landscapes. Gonzalo Grau's Odisea displays the distinctive timbre of the Venezuelan cuatro, performed by the phenomenal Jorge Glem - from urban hustle to dreamlike reverie, Grau's music becomes a journey between cities, traditions, and generations. Ricardo Lorenz's Todo Torreno depicts an off-road adventure through the composer's native Venezuela, and Arturo Márquez's Danzón No. 9, dedicated to Dudamel himself, is a vibrant work, deeply rooted in cultural identity. These visionary works showcase that Latin America's musical voice belongs at the very heart of the global symphonic tradition.

ODYSSEY

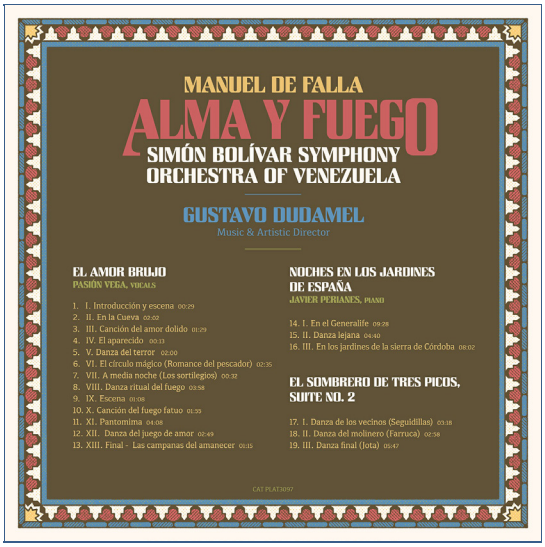
PLATOON

Composer(s): **Gonzalo Grau Ricardo Lorenz**
Artist(s): **Simon Bolivar Symphony Orchestra of Venezuela Jorge Glem**
Label: **Platoon (PLA)**
Release Type: **PHYSICAL**
Item #: **PLAT28039**
Primary Barcode: **5059449232379**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5059449232379

5059449232379





ABOUT THIS RELEASE

In Alma y Fuego, Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela delve into the multifaceted sound world of Manuel de Falla, celebrating the 50th anniversary of El Sistema with three complementary visions of Andalusia. At the heart of the album lies the definitive 1925 ballet-pantomime version of El amor brujo, where vocalist Pasión Vega captures the expressive power and ritual mystery of cante jondo. In the impressionistic Noches en los jardines de España, pianist Javier Perianes conjures shimmering nocturnal atmospheres through subtle, dance-inflected textures. The programme culminates in the second suite from El sombrero de tres picos, blending regional traditions - from fandango to soleá and jota - into an exhilarating theatrical triumph. Captured for Platoon following the ensemble's acclaimed, GRAMMY®-nominated collaborations, these vivid performances highlight Falla's genius in transforming folk roots into sophisticated orchestral masterworks, illuminated by Dudamel's instinctive mastery of rhythm, colour, and storytelling.

ALMA Y FUEGO

PLATOON

Composer(s): **Manuel de Falla**
Artist(s): **Pasion Vega Javier Perianes Simon Bolivar Symphony Orchestra of Venezuela**
Label: **Platoon (PLA)**
Release Type: **PHYSICAL**
Item #: **PLAT3097**
Primary Barcode: **5059449592053**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5059449592053

5059449592053





ABOUT THIS RELEASE

For the third part of her triptych, Kaori Uemura was inspired by an interpretation of the Chinese character ? (Sho - laughter), which is said to depict a priestess dancing with open arms to delight the gods and to celebrate the joy of being. This image guides a journey devoted as much to the laughter of love's games as to the smile that appears in comfort. From Hume's mischief to Bach's tenderness, from Marais' dances to Forqueray's contrasts, the viola da gamba celebrates a joy that does not exclude sorrow. The suffering expressed in the sarabande La D'Aubonne is counterbalanced by the solace of excerpts from the cantata Ich habe genug, transcribed for the viola da gamba and which invite the listener to surrender to rest. The joy of playing and its consolation nourish the same surge towards the future.

SHO - LAUGHTER

RAMÉE

Composer(s): **Various**
Artist(s): **Kaori Uemura Ricardo Rodriguez Miranda Francois Guerrier**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2506**
Primary Barcode: **4250128525060**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4250128525060

4250128525060





ABOUT THIS RELEASE

Sigismondo d'India's Fourth Book of Madrigals (Venice, 1616) is one of the most accomplished and beautiful collections of madrigals from the late Renaissance. It was with this collection that d'India pitted himself against the most daring and expressive musicians of the period, including Monteverdi and Gesualdo.

QUARTO LIBRO DE MADRIGALI A 5

RICERCAR

Composer(s): **Sigismondo d'India**
Artist(s): **Ensemble La Sestina Adriano Giardina**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC497**
Primary Barcode: **5400439004979**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439004979

5400439004979





ABOUT THIS RELEASE

What if this road is a new album from tenor Guy Cutting and pianist George Ireland, exploring themes of travel, homesickness and belonging through 20th- and 21st-century English song. The programme centres on Vaughan Williams' Songs of Travel, framed by a newly commissioned companion piece, In the Belovèd Hour by Piers Connor Kennedy, which both draw upon poetry by Robert Louis Stevenson. Along the way, we hear works by Ivor Gurney, Benjamin Britten, Jonathan Dove, Peter Warlock and Herbert Howells, which trace a journey from the familiar English countryside outward into uncertainty and back again. Recorded at Garsington's Lady Stringer Studio in November 2025, the album reflects Cutting's own experiences of travel as a child chorister and touring performer.

WHAT IF THIS ROAD

signum CLASSICS

Composer(s): **Barnes, William; Belloc, Hilaire; Britten, Benjamin; Carman, Bliss; de la Mare, Walter; Dearmer, Mabel; Dove, Jonathan; Gurney, Ivor; Hardy, Thomas; Howells, Herbert; Kennedy, Piers Connor; Ledwidge, Francis; O'Sullivan, Seumas; Shove, Fredegond; Stevenson, Robert Louis; Tennyson, Alfred; Vaughan Williams, Ralph; Verlaine, Paul-Marie; Warlock, Peter; Yeats, William Butler**

Artist(s): **Ireland, George; Cutting, Guy**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD1038**

Primary Barcode: **635212103821**

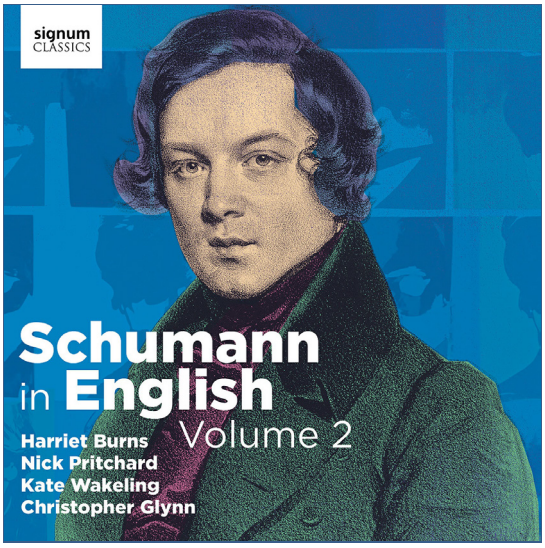
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$ 19.99 CD
635212103821

635212103821





ABOUT THIS RELEASE

Schumann in English, Volume 2 presents Robert Schumann's Myrthen (Op. 25) and Vier Duette (Op. 34), performed in new English singing translations by Jeremy Sams. Soprano Harriet Burns, tenor Nick Pritchard and pianist Christopher Glynn bring fresh clarity to this 1840 wedding gift Schumann composed for Clara Schumann, drawing on poems by Goethe, Heine, Burns, Rückert and others. The recording is woven together with six newly commissioned poems by Kate Wakeling, offering imaginative glimpses into the story behind the songs. Recorded in London in January 2025, this release continues Christopher Glynn's Lieder in English project, making these popular song cycles newly accessible to English-speaking audiences.

V2: SCHUMANN IN ENGLISH

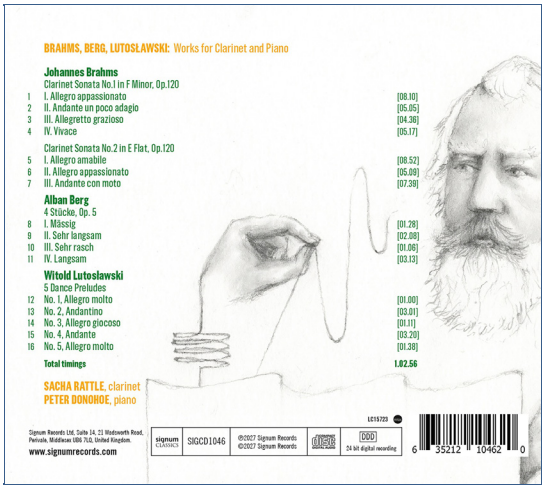
signum CLASSICS

Composer(s): **Anonymous; Burns, Robert; Byron, George Gordon; Fanshawe, Catherine Maria; Freiligrath, Ferdinand; Gerhard, Wilhelm; Goethe, Johann Wolfgang von; Grün, Anastasius; Heine, Heinrich; Kannegiesser, Karl Friedrich Ludwig; Körner, Karl Julius; Moore, Thomas; Mosen, Julius; Reinick, Robert; Rückert, Friedrich; Sams, Jeremy; Schumann, Robert; Wakeling, Kate; Willemer, Marianne von**
Artist(s): **Burns, Harriet; Pritchard, Nick; Wakeling, Kate; Glynn, Christopher**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1039**
Primary Barcode: **635212103920**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212103920

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ABOUT THIS RELEASE

Clarinettist Sacha Rattle and pianist Peter Donohoe present Brahms's Op. 120 Clarinet Sonatas, late masterpieces written in 1894 for Richard Mühlfeld, the player who inspired the final, radiantly autumnal phase of Brahms's career. Rattle pairs them with Berg's Four Pieces, Op. 5, which he hears as a spiritual successor to the sonatas, encompassing "all the stories, heartache and whimsy" in a succinct eight minutes, and Lutoslawski's Dance Preludes, with their "clear and pungent flavour of Polish folkdance", mirroring the folky, dancing aspects of Brahms. Premiered in Warsaw in 1955, the Preludes made an immediate impression, speaking with "an irrepressible voice".

WORKS FOR CLARINET AND PIANO

signum CLASSICS

Composer(s): **Alban Berg Johannes Brahms W**
Artist(s): **Sacha Rattle Peter Donohoe**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1046**
Primary Barcode: **635212104620**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212104620

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ABOUT THIS RELEASE

Toward the Dawn is a musical journey from twilight to sunrise, performed by the twelve-voice, conductorless vocal ensemble Stile Antico. The programme draws on the rhythms of church liturgy and the medieval experience of night, which the notes describe as both seductive and unsettling. Moving from Compline and Tenebrae through restless insomnia to the morning service of Lauds, it includes Allegri's Miserere, whose celebrated high passage the notes call an accident of history, and Nico Muhly's Gentle Sleep, written for the group in 2015. The album ends with Taverner's Ave Dei patris filia, leaving the listener "suffused in golden light."

TOWARD THE DAWN

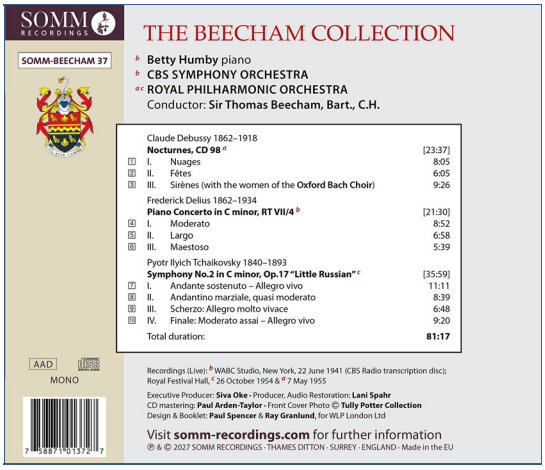
signum CLASSICS

Composer(s): **Gregorio Allegri William Byrd**
Artist(s): **Stile Antico**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1057**
Primary Barcode: **635212105726**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212105726

635212105726





ABOUT THIS RELEASE

The Beecham Collection Vol. 37 from SOMM Recordings expands this celebrated series with a 1955 performance of the Nocturnes by Claude Debussy and, from 1954, the Symphony No. 2 in C minor, Op. 17 "Little Russian" by Pyotr Ilyich Tchaikovsky, both recorded in the Royal Festival Hall with the Royal Philharmonic Orchestra. The release also includes a live recording from a 1941 CBS Radio transcription disc of the Piano Concerto in C minor by Frederick Delius, featuring Betty Humby as soloist with the CBS Symphony Orchestra. Audio Restoration is by Lani Spahr, about whose work on Elgar from the Archives Volume 3 [ARIADNE 5048-2] Music Webb International's John Quinn wrote, "I dread to think how many painstaking hours Spahr has dedicated to restoring these … recordings; it has been worth every minute of his time." This present volume of SOMM's collection honouring Sir Thomas Beecham opens with Debussy's three-movement Nocturnes: Nuages, Sirènes, and Fêtes. Beecham was not known as a Debussy "specialist," and Felix Aprahamian, one-time assistant to Sir Thomas and the guiding spirit behind the influential Concerts de Musique Française, noted that it was easy to forget "how good a Debussy conductor Beecham was." Here, he reveals the subtlest orchestral colouring in Nuages; superbly integrates the women's voices into the sound picture in Sirènes; and takes a personal and unexpected approach in Fêtes by introducing an accelerando in addition to a crescendo in the middle section. The British pianist, Betty Humby—the youngest person ever to win a scholarship to the Royal Academy of Music—first met Beecham in London during the 1930s. In 1941 they were reintroduced in New York, and their performance of the Delius Piano Concerto was broadcast on 22 June that year with the Columbia Broadcasting Symphony. Just over a year and a half later, in February 1943, Beecham and Humby were married and remained so until her death in 1958.

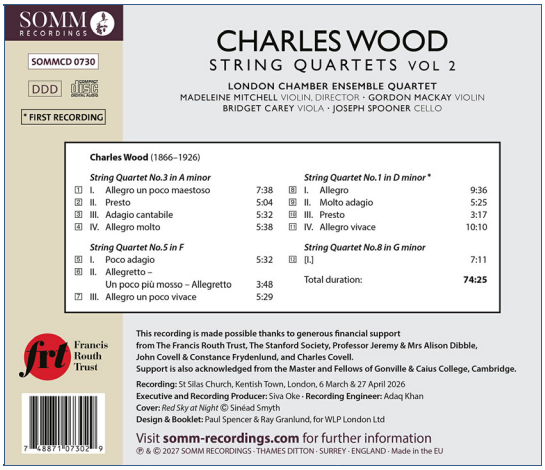
THE BEECHAM COLLECTION

Composer(s): **Claude Debussy Frederick Deli**
Artist(s): **Betty Humby CBS Symphony Orchestra Royal Philharmonic Orchestra Thomas Beecham**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMM-BEECHAM 37**
Primary Barcode: **758871013727**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
758871013727

758871013727





ABOUT THIS RELEASE

SOMM Recordings is proud to continue its widely praised collaboration with the London Chamber Ensemble Quartet, which was founded by violinist Madeleine Mitchell in 1992 at the request of the Vale of Glamorgan Festival. In 2024, the group released Howells & Wood: String Quartets [SOMMCD 0692], which was one of Gramophone's recommended recordings of 2024 and was praised by MusicWeb International as "a valuable and illuminating recording." This warm reception led to SOMM's invitation for the LCE Quartet to record all eight of the quartets by Charles Wood (1866-1926). The first volume, Charles Wood: String Quartets [SOMMCD 0723], was selected as album of the week on BBC Radio Ulster as well as being featured on BBC Radio 3's In Tune. Charles Wood String Quartets Vol 2 completes the set with the First, Third, and Fifth quartets, and a fragment of what would have been his Eighth quartet. When the Irish-born Charles Wood auditioned for the Morley Scholarship in Composition at the newly inaugurated Royal College of Music, he included movements of a String Quartet in A minor in his submission. After entering RCM in April 1883 and beginning his studies with Sir Charles Villiers Stanford, he sought to finish this early quartet, but what emerged two years later was his String Quartet No. 1 in D minor, heard here in a first recording. It was performed at an RCM concert on 15 July 1885, praised by the eminent violinist Joseph Joachim for its fluency, and described by Stanford as having "poetry in it." This release opens with Charles Wood's String Quartet No. 3 in A minor, first performed on 16 February 1912 and becoming the most frequently performed quartet during Wood's lifetime and after his death. It was also, for many years, the only one of his quartets to be recorded. The finale is notable for its use of the Irish folk song "The Lark in the Clear Air," anticipating further "Irish" expeditions in his later quartets.

V2: STRING QUARTETS

Composer(s): **Charles Wood**
Artist(s): **London Chamber Ensemble Quartet Madeleine Mitchell**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0730**
Primary Barcode: **748871073029**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
748871073029

748871073029





ABOUT THIS RELEASE

SOMM Recordings' collaboration with celebrated clarinettist Emma Johnson MBE began in 2016 with Emma Johnson & Friends [SOMMCD 0156]. A second release with her ensemble [SOMMCD 0190], including a critically acclaimed live recording of the Schubert Octet, was praised for its "charismatic playing" (Gramophone) and "the obvious pleasure that they take in working as a team" (BBC Record Review). This new collaboration, Tree of Life, features Emma Johnson as soloist and conductor with the Orchestra for the Environment. In addition to being "…one of the most prolific and well-known clarinet soloists of the past quarter century" (The Clarinet, USA), Emma Johnson is a composer. Her four-movement clarinet concerto Tree of Life, about the climate crisis, was first performed in 2023 by the Orchestra for the Environment, which was founded by Emma Johnson and her husband, double bass player Chris West, for this world premiere. Hand-picked from the country's finest musicians and ensembles, the orchestra presents concerts that highlight the beauty of nature and the need to take action to combat climate change. Emma Johnson's other multi-movement work on this release is her Folk Song Set. In her version of the Irish song The Lark in the Clear Air, the clarinet gradually incorporates the trills, ornaments, and scales first played by the strings to mimic lark song. In Down by the Salley Gardens, based on W.B. Yeats, the clarinet breaks free from the folk melody in a passionate outburst before ending with a pianissimo reiteration of the tune's final phrases. Emma Johnson's setting of Tom He Was a Piper's Son definitely emphasizes the humour of this English rhyme. Two other compositions by Emma Johnson are Godafoss (Waterfall of the Gods) for full symphony orchestra, inspired by her visit to this magnificent Icelandic waterfall in 2025; and Whale Song, which she describes as "an attempt to capture whales' haunting vocalisations and to convey the majesty and mystery of these mammals using the might of the symphony orchestra."

TREE OF LIFE

SOMM RECORDINGS

Composer(s): **Gustav Holst Emma Johnson Ed**
Artist(s): **Orchestra of the Environment Emma Johnson**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0736**
Primary Barcode: **748871073623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
748871073623

748871073623





ABOUT THIS RELEASE

The album Where Angels Sing is inspired by themes of faith, longing, and uncertainty, expressed through a range of vocal and instrumental textures. When I was in my early and mid-twenties, I had several out-of-body experiences. I wasn't sleeping, I didn't take drugs - they were conscious, clear-headed experiences - and they have had a profound influence on my views about life, death, and spirituality. During that same period I also had what felt like flashbacks: memories of brief moments from past lives. I'm no proselytizer (many of my closest friends are staunch atheists), but neither am I capable of denying the impact these experiences have had on me. If creative ideas flow abundantly, I tend to follow that path. Where Angels Sing is where one such path took me. Above all, I hope people can find joy and inspiration in this music. - Bruce Stark, 2026

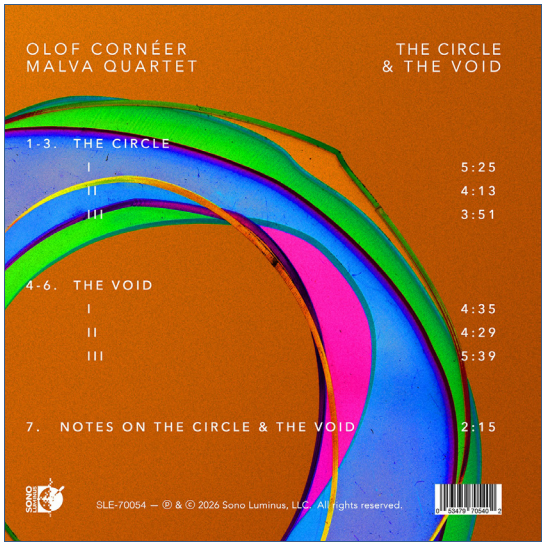
WHERE ANGELS SING

Composer(s): **Bruce Stark**
Artist(s): **Bruce Stark Nayoung Ham John Kim Felix Kim Brian Shaw Stephen O Bent Jasmin Lau Jonathan Larson James Kent**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70053**
Primary Barcode: **053479705303**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
053479705303

053479705303





ABOUT THIS RELEASE

Form is emptiness, emptiness is form. Sound is silence, silence is sound. The void inside a circle is not made of "nothing"; it's a manifestation of the circle. And the circle itself is a manifestation of that void. The Japanese tradition of drawing an enso circle is one way of explaining the famous words from the Buddhist Heart Sutra: "Form is emptiness, emptiness is form." This music is trying to do the same thing. "The Circle" and "The Void" are two pieces for string quartet. They can be played together (in any order) or separately.

THE CIRCLE & THE VOID

Composer(s): **Olof Corneer**
Artist(s): **Malva Quartet**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70054**
Primary Barcode: **053479705402**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
053479705402

053479705402





ABOUT THIS RELEASE

The album Gian Francesco Malipiero: Complete Piano Music, Vol. 4, featuring pianist Aldo Orvieto, gathers piano compositions spanning the years 1908 to 1926, offering a journey into the Venetian composer's fragmented, evocative, and anti-narrative style. The selection includes the atmospheric Bizzarrie luminose dell'alba, del meriggio, della notte (1908), dedicated to Ferruccio Busoni, as well as the moody, grotesque miniatures found in Barlumi and Maschere che passano, and the ironic portraits of the Omaggi. The disc also features the rare Tre improvvisi per pianola (1921), reconstructed through a philological approach in collaboration with the Centro di Sonologia Computazionale (CSC) at the University of Padua's Department of Information Engineering. The collection concludes with Pasqua di Resurrezione, which employs a piano technique favoring more solid, homogeneous sonorities, and Tre preludi a una fuga, further underscoring the central role of the piano within Gian Francesco Malipiero's creative trajectory.

V4: COMPLETE PIANO MUSIC

Composer(s): **Gian Francesco Malipiero**
Artist(s): **Aldo Orvieto**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37368**
Primary Barcode: **8011570373687**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373687

8011570373687





ABOUT THIS RELEASE

The Henze year continues to take shape: after the broad lines of the symphonies and the richly coloured world of the orchestral works, this box turns to Henze's music in a more concentrated space—to works in which sonic imagination, formal freedom and personal dedication meet with particular immediacy. At the same time, it remains part of WERGO's edition marking Hans Werner Henze's 100th birthday, bringing together almost all of the recordings released by the label, some of them made under Henze's supervision. The edition makes no claim to completeness, yet it offers an impressive document of a versatility in which his cosmopolitan outlook resonates: culturally, politically and socially, formally and compositionally. Regrouped and divided into groups of works in this edition, the recordings, some of which are no longer available, will be released in five CD box sets. Following the symphonies and then the orchestral works and instrumental concertos, this box is devoted to chamber music and piano music, before vocal music and stage works complete the cycle. In these smaller forms, Henze emerges as a virtuoso and poetic inventor: with the 5 String Quartets, the two sonatas of Royal Winter Music—indispensable for ambitious concert guitarists—the celebrated Lucy Escott Variations, and instrumental miniatures and dedication pieces that unite intimate musical speech with compositional freedom in the smallest of spaces.

HANS WERNER HENZE EDITION

WERGO

Composer(s): **Hans Werner Henze**
Artist(s): **Arditti Quartet Dietmar Kres Daniele Roccato Ensemble Recherche Homero Francesch Jean-Pierre Collot**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER69632**
Primary Barcode: **4010228696325**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$34.99**

$ 34.99 CD
4010228696325

4010228696325





ABOUT THIS RELEASE

A debut release with collector's value: the 2025 documentation marks the beginning of the new partnership between the Donaueschinger Musiktage and WERGO. For the first time, selected audio recordings from a festival year are being released jointly with WERGO on CD and digital platforms—making the music premiered in Donaueschingen permanently accessible. The first box in this partnership is dedicated to the festival motto "Voices Unbound". Raised, inner, hidden, naked, intimate and (un)sung voices: the Donaueschinger Musiktage placed at their centre composers who raise their voices—in both the literal and the figurative sense. "I am delighted that, with WERGO, we have found an ideal partner for publishing the festival documentation. We hope that this will allow the music premiered in Donaueschingen to reach an even wider audience," says Lydia Rilling, Artistic Director of the festival, of the new partnership. Founded in 1921, the Donaueschinger Musiktage are among the internationally defining forums for New Music. Every year on the third weekend in October, they present numerous world premieres—from ensemble and orchestral concerts to solo recitals, electronic performances and sound installations. The selection included in this box brings together key highlights of the festival and carries the latest sound art from Donaueschingen beyond the festival weekend and into the home: an indispensable documentation for festival audiences, collectors and everyone who wants to experience New Music at the cutting edge.

DONAUESCHINGER MUSIKTAGE 2025

WERGO

Composer(s): **Mark Andre Georges Aperghis**
Artist(s): **Carl Rosman Tabea Zimmermann Johanna Vargas Mariam Rezaei SWR Symphonieorchester SWR Experimentalstudio IRCAM EXA**
Label: **WERGO (WGO)**
Release Type: **PHYSICAL**
Item #: **WER74202**
Primary Barcode: **4010228742022**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$ 42.99 CD
4010228742022

4010228742022





ABOUT THIS RELEASE

On Wide as the Sky, pianist and composer Lynne Arriale presents nine original compositions exploring openness, connection, resilience, and the human spirit. Her 18th album as a leader and fifth for Challenge Records International brings together bassist Alon Near and drummer Lukasz Zyta, whose sensitivity and virtuosity create the kind of deeply interactive musical conversation that has become a hallmark of Arriale's trios. "I was drawn to the image of the vast sky and the sense of openness, expansiveness, and possibility it evokes," Arriale says. "I hope each listener can find a personal connection to the music." From the reflective An Open Heart and uplifting Turn and Face the Sun to the rhapsodic Mysteries, the soulful Kindness, and the free-flowing closing piece Radiance, the album moves through a rich spectrum of moods and influences. Rooted in jazz yet reaching beyond genre, Wide as the Sky is a deeply expressive and spiritually resonant work, shaped by Arriale's distinctive voice, lyrical touch, and unwavering musical authenticity.

WIDE AS THE SKY

CHALLENGE RECORDS

Composer(s): **Lynne Arriale**
Artist(s): **Lynne Arriale Trio Alon Near Lukasz Zyta Lynne Arriale**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73642**
Primary Barcode: **608917364224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917364224

608917364224





ABOUT THIS RELEASE

What happens when three restless musicians enter the world of John Coltrane, not to recreate it, but to see where it might lead? There are musicians who play the music of the past. And there are those who listen for what is still waiting to be discovered inside it. In 2026, the centenary of John Coltrane's birth becomes the starting point for a new journey. On MiXMONK Supreme, Joey Baron, Bram De Looze and Robin Verheyen immerse themselves in the music of one of jazz's most visionary voices, allowing his spirit of freedom, intensity and discovery to spark something entirely their own. Recorded during a residency at Muziekcentrum De Bijloke, the album feels less like a tribute than a conversation across time. Coltrane's music opens the door; MiXMONK walks through it with its own unmistakable energy. New original compositions meet music from Crescent, Coltrane's deeply lyrical and intimate masterpiece, reshaped through the trio's instinctive interplay and adventurous imagination. There is reverence here, but no nostalgia. The music moves, breathes and takes unexpected turns. Baron, De Looze and Verheyen listen closely to each other, leaving space for surprise and allowing every piece to become a place of exploration. Nothing is fixed. Themes appear, disappear and return transformed. Silence becomes part of the conversation. A rhythm can suddenly loosen its grip. A familiar melody finds another way of breathing. MiXMONK began in 2017 as a celebration of Thelonious Monk's centenary. What started as a tribute soon grew into something more enduring: a meeting of three singular musical minds, bringing together the inventive spirit of Belgian jazz with the extraordinary presence of American drum legend Joey Baron. Pianist Bram De Looze and saxophonist Robin Verheyen have each developed distinctive voices on the international jazz scene, while Joey Baron has spent decades shaping some of the most adventurous music of his generation, through collaborations with artists including John Zorn, Bill Frisell and Marc Copland.

MIXMONK SUPREME

CHALLENGE RECORDS

Composer(s): **John Coltrane**
Artist(s): **Robin Verheyen Bram De Looze Joey Baron Bram De Looze Robin Verheyen**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73648**
Primary Barcode: **608917364828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917364828

608917364828





ABOUT THIS RELEASE

Speed of Light in Slow Motion is the debut album of the Matthieu Michel Trio, bringing together trumpeter Matthieu Michel, double bassist Patrice Moret, drummer and electronic musician Christophe Calpini, with Blaise Caillet on electronics. Moving fluidly between acoustic improvisation and electronic sound, the music is shaped by space, texture, silence and subtle transformation. Melodies emerge and dissolve, rhythms shift almost imperceptibly, and electronic elements become part of an ever-changing sonic landscape. At the heart of the album lies a compelling tension between movement and stillness, structure and freedom. Matthieu Michel's lyrical trumpet moves from fragility to intensity, Patrice Moret's double bass provides depth and balance, while Christophe Calpini's drums and live electronics connect the acoustic and electronic worlds. Developed from electronic instrumental pieces created by Blaise Caillet and Calpini, the music offers a framework in which composition and spontaneous interaction continually reshape one another. The result is an atmospheric and finely balanced recording in which everything remains in motion, even when time itself seems suspended.

SPEED OF LIGHT IN SLOW MOTION

CHALLENGE RECORDS

Composer(s): **Matthieu Michel Patrice Moret**
Artist(s): **Matthieu Michel Patrice Moret Blaise Caillet Christophe Calpini**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73652**
Primary Barcode: **608917365221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
608917365221

608917365221





ABOUT THIS RELEASE

What happens when three restless musicians enter the world of John Coltrane, not to recreate it, but to see where it might lead? There are musicians who play the music of the past. And there are those who listen for what is still waiting to be discovered inside it. In 2026, the centenary of John Coltrane's birth becomes the starting point for a new journey. On MiXMONK Supreme, Joey Baron, Bram De Looze and Robin Verheyen immerse themselves in the music of one of jazz's most visionary voices, allowing his spirit of freedom, intensity and discovery to spark something entirely their own. Recorded during a residency at Muziekcentrum De Bijloke, the album feels less like a tribute than a conversation across time. Coltrane's music opens the door; MiXMONK walks through it with its own unmistakable energy. New original compositions meet music from Crescent, Coltrane's deeply lyrical and intimate masterpiece, reshaped through the trio's instinctive interplay and adventurous imagination. There is reverence here, but no nostalgia. The music moves, breathes and takes unexpected turns. Baron, De Looze and Verheyen listen closely to each other, leaving space for surprise and allowing every piece to become a place of exploration. Nothing is fixed. Themes appear, disappear and return transformed. Silence becomes part of the conversation. A rhythm can suddenly loosen its grip. A familiar melody finds another way of breathing. MiXMONK began in 2017 as a celebration of Thelonious Monk's centenary. What started as a tribute soon grew into something more enduring: a meeting of three singular musical minds, bringing together the inventive spirit of Belgian jazz with the extraordinary presence of American drum legend Joey Baron. Pianist Bram De Looze and saxophonist Robin Verheyen have each developed distinctive voices on the international jazz scene, while Joey Baron has spent decades shaping some of the most adventurous music of his generation, through collaborations with artists including John Zorn, Bill Frisell and Marc Copland.

MIXMONK SUPREME (LP)

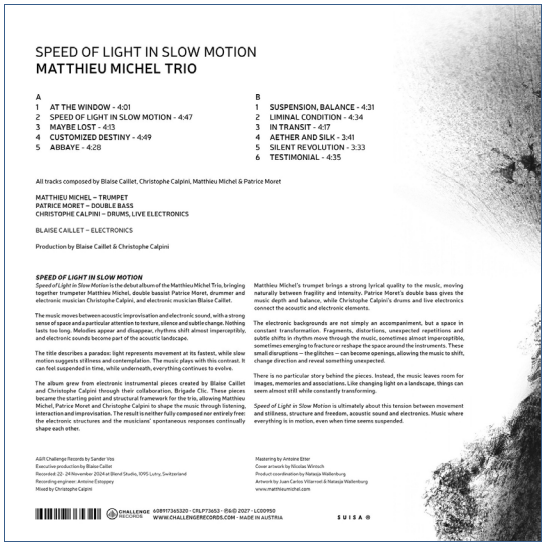
CHALLENGE RECORDS

Composer(s): **John Coltrane**
Artist(s): **Robin Verheyen Bram De Looze Joey Baron**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CRLP 73649**
Primary Barcode: **608917364927**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
608917364927

608917364927





ABOUT THIS RELEASE

Speed of Light in Slow Motion is the debut album of the Matthieu Michel Trio, bringing together trumpeter Matthieu Michel, double bassist Patrice Moret, drummer and electronic musician Christophe Calpini, with Blaise Caillet on electronics. Moving fluidly between acoustic improvisation and electronic sound, the music is shaped by space, texture, silence and subtle transformation. Melodies emerge and dissolve, rhythms shift almost imperceptibly, and electronic elements become part of an ever-changing sonic landscape. At the heart of the album lies a compelling tension between movement and stillness, structure and freedom. Matthieu Michel's lyrical trumpet moves from fragility to intensity, Patrice Moret's double bass provides depth and balance, while Christophe Calpini's drums and live electronics connect the acoustic and electronic worlds. Developed from electronic instrumental pieces created by Blaise Caillet and Calpini, the music offers a framework in which composition and spontaneous interaction continually reshape one another. The result is an atmospheric and finely balanced recording in which everything remains in motion, even when time itself seems suspended.

SPEED OF LIGHT IN SLOW MOTION

CHALLENGE RECORDS

Composer(s): **Matthieu Michel Patrice Moret**
Artist(s): **Matthieu Michel Patrice Moret Blaise Caillet Christophe Calpini**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CRLP 73653**
Primary Barcode: **608917365320**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
608917365320

608917365320





ABOUT THIS RELEASE

Georg Breinschmid opens a new chapter in his extensive and multifaceted oeuvre: the new album "Breinology" presents Breinschmid's virtuosic compositional and instrumental skills in a dazzling manner. And as always, humor is not shortchanged either. Four of the new recordings presented here were written by Breinschmid for the trio called "Brein, Schmid & Gansch" with his longtime companions Benjamin Schmid and Thomas Gansch - both of whom, like Breinschmid himself, have strong backgrounds in both "classical" and improvised music. The strong roots in jazz are brilliantly revealed in "Neni's Tune" or more funkily in "Don't ask"; things get more classical in the "Rossini-Medley" arranged by Breinschmid, which makes well-known melodies sound with blues inflections and in odd meters. In any case, in recent years Breinschmid has also been allowing his "classical" past (as an orchestral musician with the Vienna Philharmonic, among others) to flow more consciously into his work, which is increasingly reflected in compositions for classical ensembles. The "Zwiefacher Suite", written as a commissioned work for the ensemble "La Philharmonica", is a good example of this - a work that demands highly virtuosic and rhythmically complex playing from the musicians, brilliantly mastered by the ensemble. Musically entirely different is the elegiac-melancholic "Fantasie" for violin and piano, sensitively and beautifully interpreted by violinist Lara Kusztrich and pianist Mitra Kotte. Two other pieces, meanwhile, were recorded by Georg Breinschmid alone using the overdub process and above all also whistled - the rousing and groovy "Guatdassdassogst", including a Dada rap, and the solemn, piano-accompanied "Unknown". And in "Boid is' goa", a commissioned work for voice, cello, and loops, magnificently realized by the duo CelloXang, another song text by Breinschmid can be heard - a satirical commentary on the emotional state of modern humans, delivered in the Austrian idiom.

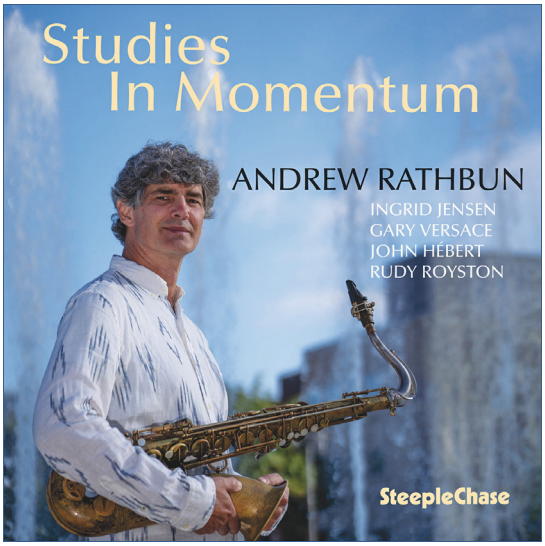
BREINOLOGY

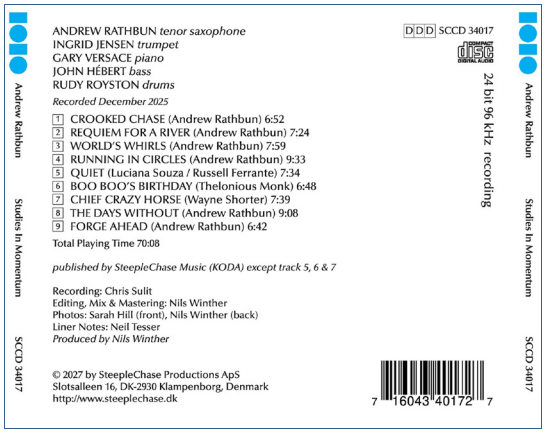
Gramola Vienna

Composer(s): **Breinschmid, Georg; Wagner, Josef Franz**
Artist(s): **Philharmonica, La; Gansch, Thomas; Schmid, Benjamin; Kotte, Mitra; Flying Schnörtzenbrekkers, The; Kusztrich, Lara; celloXang; Erskine, Peter; Breinschmid, Georg**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99387**
Primary Barcode: **9003643993877**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
9003643993877

9003643993877





ABOUT THIS RELEASE

A bit lengthy, but let me quote anyhow what Derek Ansel of Jazz Journal UK commented on Rathbun's 2019 release Character Study (SCCD 31862). "Everybody plays to their individual strengths which, singly and collectively, are considerable. And it is refreshing to report that it does not sound like so many new releases which repeat trusted methods at the expense of originality. Rathbun's writing, playing and assembly of a quintet to present his own new music has paid off." This applies word for word to the content of Rathbun's eleventh leader album for SteepleChase, Studies in Momentum, here. Toronto-born and shaped by years on the New York scene, he now heads the Jazz Studies program at Western Michigan University; the album's professorial title notwithstanding, nothing here is academic. His six new pieces were written for these players: trumpeter Ingrid Jensen, a Banff Centre friend of more than two decades, records with Rathbun for the first time; longtime associates Gary Versace (p), John Hébert (b) and Rudy Royston (ds).

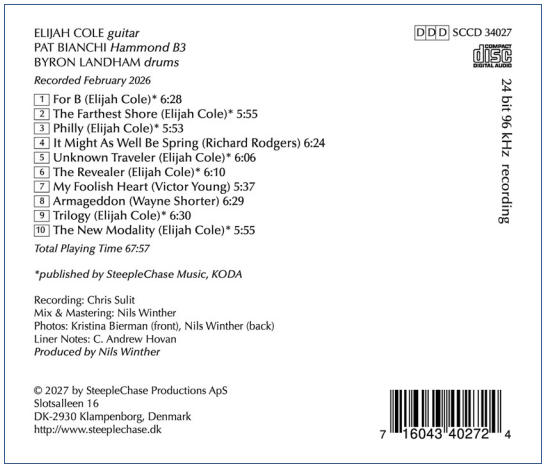
STUDIES IN MOMENTUM SteepleChase

Composer(s): **Andrew Rathbun**
Artist(s): **Andrew Rathbun Ingrid Jensen Gary Versace John Hebert Rudy Royston**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 34017**
Primary Barcode: **716043401727**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
716043401727

716043401727




ELIJAH COLE *guitar*
PAT BIANCHI *Hammond B3*
BYRON LANDHAM *drums*

Recorded February 2026

1 For B (Elijah Cole)* 6:28
2 The Farthest Shore (Elijah Cole)* 5:55
3 Philly (Elijah Cole)* 5:53
4 It Might As Well Be Spring (Richard Rodgers) 6:24
5 Unknown Traveler (Elijah Cole)* 6:06
6 The Revealer (Elijah Cole)* 6:10
7 My Foolish Heart (Victor Young) 5:37
8 Armageddon (Wayne Shorter) 6:29
9 Trilogy (Elijah Cole)* 6:30
10 The New Modality (Elijah Cole)* 5:55

Total Playing Time 67:57

**published by SteepleChase Music, KODA*

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photos: Kristina Bierman (front), Nils Winther (back)
Liner Notes: C. Andrew Hovan
Produced by Nils Winther

© 2027 by SteepleChase Productions ApS
Slotsalleen 16
DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

DDD SCCD 34027
24 bit 96 kHz recording
7 16043 40272 4

ABOUT THIS RELEASE

Guitarist Elijah Cole came to SteepleChase via Tony Miceli's *In-A-Gadda-Da-Vida* (SCCD 34012). Nils Winther asked Cole a few months after Miceli's session to lead his own date. *Second Nature* is his debut as a leader and first commercial release since the self-produced solo guitar album *Universe of One*. He chose the format of an organ trio of "bluesy, groove-based, swinging, high-energy" Philadelphia tradition. Organist Pat Bianchi and drummer Byron Landham both played substantial roles in Cole's development as an artist. A Washington, D.C. native, while still at high school, he was performing professional gigs before he enrolled at Temple University, Philadelphia. Cole logged nearly fifteen sideman years before his 2025 breakthrough - three European tours, NAMM appearance, Ronnie Scott's in London - then a Yamaha deal and a Temple teaching post. Cole wrote seven originals at Winther's urging: the roaring "For B", built for Landham's shuffle; "The Farthest Shore", a nod to Wayne Shorter; jagged bebop in "Philly", Bianchi channeling Larry Young; the burnished "Unknown Traveler", honoring Peter Bernstein. A quicksilver, New Orleans-flavored take on Shorter's "Armageddon" closes the set. Patient in its spaces, searing when it swings: a young guitarist forging a voice of his own.

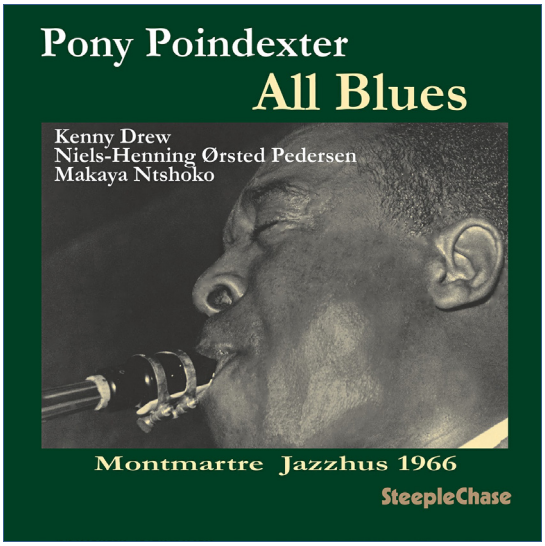
SECOND NATURE

SteepleChase

Composer(s): **Elijah Cole Richard Rodgers**
Artist(s): **Elijah Cole Pat Bianchi Byron Landham**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 34027**
Primary Barcode: **716043402724**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
716043402724

716043402724




PONY POINDEXTER *alto saxophone, vocal**
KENNY DREW *piano*
NIELS-HENNING ØRSTED PEDERSEN *bass*
MAKAYA NTSHOKO *drums*

ADD SCCD 36045

Recorded "live" at Montmartre Jazzhus, Copenhagen January 20, 1966

1 ORFEU NEGRO (Luiz Bonfá) 13:51
2 ALL BLUES (Miles Davis) 21:19
3 MOODY'S MOOD FOR LOVE (James Moody)* 11:43

Total Playing Time 46:57

24 bit 96 KHz remastering

Recording: Danmarks Radio
Sound Restoration: Nils Winther
Photo: Ebbe Vråe
Liner Notes: Zan Stewart
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk/

7 16043 60452 4

ABOUT THIS RELEASE

Famed American writer/saxophonist Zan Stewart is the author of the liner notes to this album. He starts the notes, "A profound musician of considerable talent, the alto and soprano saxophonist and singer Pony Poindexter (1926-1980) could accurately be called an under-recognized modern jazz master." Pony Poindexter's SteepleChase debut as a leader, *All Blues*, is a "live" Danmarks Radio broadcast from Jazzhus Montmartre, Copenhagen, early 1966, with the club's house trio of Kenny Drew (p), Niels-Henning Ørsted Pedersen (b) and Makaya Ntshoko (ds), the same rhythm section heard weeks earlier behind Dexter Gordon and Poindexter on SCCD 36036 *Stella By Starlight*. A New Orleans native raised in Richmond, California, Poindexter took Charlie Parker as his model. His sideman credits list more than 30 sessions with Billy Eckstine, Lionel Hampton, Billie Holiday and Lambert, Hendricks & Ross, plus a 1953 Bop City sit-in by Parker. He led only a handful of dates, such as *Pony's Express* (Epic, 1962) and *Gumbo!* (Prestige, 1963). He made Europe his home from the mid-1960s. The album contains three extended performances, nearly 47 minutes: "Orfeu Negro" moves from fast bossa nova into brisk straight-ahead swing; "All Blues" pairs Oscar Brown Jr.'s lyric with a warm, singing soprano solo as Drew builds in waves; "Moody's Mood for Love" sets his vocal above a mellow soprano chorus. Unhurried, deeply swinging, unmistakably his own: "one of the first bop-oriented jazz musicians to start doubling on soprano" (AllMusic).

ALL BLUES

SteepleChase

Composer(s): **Luiz Bonfa Miles Davis James**
Artist(s): **Pony Poindexter Kenny Drew Niels-Henning Orsted Pedersen Makaya Ntshoko**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 36045**
Primary Barcode: **716043604524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
716043604524

716043604524





ABOUT THIS RELEASE

Two Loves, first issued as SCS 1024 (LP), originates from the same two days as the SteepleChase best seller Flight To Denmark - November 25 and December 2, 1973, at Copenhagen's Sound Track Studios, with Duke Jordan (p), Mads Vinding (b), Ed Thigpen (ds). In spite of his illustrious resume collaborating with Charlie Parker, Coleman Hawkins, Roy Eldridge, Stan Getz, Gene Ammons, to mention a few, through the late 40s – mid 60s, Jordan suffered a setback from the scene and had to make his living by driving a NYC cab for five years. Fortunately for the jazz world, this hiatus came to an end when the Danish non-profit organization called Jazz Exchange invited him to Copenhagen in 1973. Jordan eventually made Denmark his home. The long and productive relationship with SteepleChase started then. SteepleChase is proud to present this remastered 180gm version of Duke Jordan's gem. "Another superb fifty minutes of music making by Jordan from the same sessions that produced Flight To Denmark (SCCD 31011)…thoroughly recommended." (Jazz Journal International) "…Two Loves is a tonic and a mighty pleasant one at that…is an immensely pleasing record…" (Patrick Sullivan, Radio Free Jazz)

TWO LOVES (LP)

SteepleChase

Composer(s): **Various**
Artist(s): **Duke Jordan Mads Vinding Ed Thigpen**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1024**
Primary Barcode: **716043102419**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$45.99**

$ 45.99 LP
716043102419

716043102419





ABOUT THIS RELEASE

Released on January 15, 2027, by Storyville Records, Jobim Extravaganza brings the Danish Radio Big Band and Brazilian singer Joyce Moreno together in a live tribute to Antônio Carlos (Tom) Jobim on the centennial of his birth. Recorded at DR Koncerthuset in Copenhagen on October 25, 2025, the album presents ten Jobim compositions, several co-written with Vinícius de Moraes and Aloysio de Oliveira, in arrangements by Michael Abene and conducted by Magnus Lindgren. The project grew out of a long-standing ambition shared by Moreno and Abene to bring Jobim's music to the big band stage. A chance meeting at Copenhagen's Jazzhus Montmartre in 2023 helped bring the Danish Radio Big Band into the project, with Swedish musician Magnus Lindgren taking the conductor's role. The result is a programme in which Jobim's songs are recast for the full resources of the Danish Radio Big Band, with Moreno's voice at the centre. Moreno's involvement is central to the project. A celebrated Brazilian singer, songwriter and musician, she worked with Jobim over many years, giving her a personal connection to the repertoire that extends beyond interpretation alone. Her familiarity with his music informs a performance in which the songs remain at the forefront, even as the arrangements expand their instrumental setting. On Jobim Extravaganza, Moreno brings that history to a programme that places her voice in dialogue with the full resources of a big band. The Danish Radio Big Band is the project's central ensemble, bringing its collective sound and individual instrumental voices to Jobim's music. The programme moves from the valve trombone solo of Petter Hängsel on Ela É Carioca over Steen Rasmussen's piano solo on Wave to Nicolai Schultz's flute solo on Só Tinha De Ser Com Você, with further contributions from saxophones, guitar and flugelhorn across the album. These contrasting solo voices sit within the larger ensemble, giving the arrangements a range of instrumental colours while keeping Jobim's compositions at the heart of the performance.

JOBIM EXTRAVAGANZA

STORYVILLE

Composer(s): **Antonio Carlos Jobim Vinicius**
Artist(s): **Danish Radio Big Band Joyce Moreno**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1014373**
Primary Barcode: **717101437320**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
717101437320

717101437320





ABOUT THIS RELEASE

Released on January 15, 2027, by Storyville Records, Jobim Extravaganza brings the Danish Radio Big Band and Brazilian singer Joyce Moreno together in a live tribute to Antônio Carlos (Tom) Jobim on the centennial of his birth. Recorded at DR Koncerthuset in Copenhagen on October 25, 2025, the album presents ten Jobim compositions, several co-written with Vinícius de Moraes and Aloysio de Oliveira, in arrangements by Michael Abene and conducted by Magnus Lindgren. The project grew out of a long-standing ambition shared by Moreno and Abene to bring Jobim's music to the big band stage. A chance meeting at Copenhagen's Jazzhus Montmartre in 2023 helped bring the Danish Radio Big Band into the project, with Swedish musician Magnus Lindgren taking the conductor's role. The result is a programme in which Jobim's songs are recast for the full resources of the Danish Radio Big Band, with Moreno's voice at the centre. Moreno's involvement is central to the project. A celebrated Brazilian singer, songwriter and musician, she worked with Jobim over many years, giving her a personal connection to the repertoire that extends beyond interpretation alone. Her familiarity with his music informs a performance in which the songs remain at the forefront, even as the arrangements expand their instrumental setting. On Jobim Extravaganza, Moreno brings that history to a programme that places her voice in dialogue with the full resources of a big band. The Danish Radio Big Band is the project's central ensemble, bringing its collective sound and individual instrumental voices to Jobim's music. The programme moves from the valve trombone solo of Petter Hängsel on Ela É Carioca to Steen Rasmussen's piano solo on Wave, with further contributions from saxophones, guitar, flute and flugelhorn across the album. These contrasting solo voices sit within the larger ensemble, giving the arrangements a range of instrumental colours while keeping Jobim's compositions at the heart of the performance.

JOBIM EXTRAVAGANZA (LP)

Composer(s): **Antonio Carlos Jobim Vinicius**
Artist(s): **Danish Radio Big Band Joyce Moreno**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL6014373**
Primary Barcode: **717101437399**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
717101437399

717101437399





ABOUT THIS RELEASE

Following a first volume widely praised by critics, Alina Ibragimova and Cédric Tiberghien present the second volume in their landmark series devoted to Beethoven's complete violin sonatas on period instruments. This recording brings listeners as close as possible to the sound world contemporary audiences would have experienced at the turn of the nineteenth century. While the first release featured sonatas published under the traditional formula 'for harpsichord or fortepiano, with the accompaniment of a violin', the three works performed here – Nos 4, 6 and 7 – mark a turning point where keyboard and violin converse as true equals. Composed between 1800 and 1802, all three belong to Beethoven's fertile early period. No. 4, among his most turbulent early works, is dark and agitated. Nos 6 and 7 belong to the Op. 30 set dedicated to Tsar Alexander I: No. 6 lyrical and relaxed, while No. 7 is the most dramatic and symphonic of the three, its tempestuous outer movements framing a serene slow movement.

VIOLIN SONATAS II

Composer(s): **Ludwig van Beethoven**
Artist(s): **Alina Ibragimova Cedric Tiberghien**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2744**
Primary Barcode: **7318599927442**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
7318599927442

7318599927442





ABOUT THIS RELEASE

Sound Worlds of Classical Vienna Three exceptional works lead directly into the musical world of Vienna around 1800. At the heart of the programme is Mozart's Quintet in E-flat major K. 452 for piano and winds—a fascinating fusion of chamber music, piano concerto and Harmoniemusik, which Mozart himself described after its premiere as the finest work he had composed up to that point. With the keyboard concerto by Marianna Martines, the recording also brings renewed attention to one of the most remarkable musicians of eighteenth-century Vienna. Her virtuosic and unusually richly scored music reflects the flourishing Viennese salon culture from which Mozart's own piano concertos also emerged. A particular discovery is Franz Danzi's Quintet in D minor, Op. 41. Rarely heard today, the work takes up Mozart's unusual instrumental combination and develops it further with passionate drama, brilliant piano writing and an exquisitely balanced dialogue between the wind instruments. Die Freitagsakademie brings this repertoire vividly to life on historic original instruments from the Collection of Historic Musical Instruments at Vienna's "Museum of Art"—including a 1813 fortepiano by Nannette Streicher and instruments by the so-called "Viennese Stradivari", Franz Geissenhof.

CLAVIER-QUINTETTE

SUPREME CLASSICS

Composer(s): **Franz Danzi Marianna Martines**
Artist(s): **Die Freitagsakademie**
Label: **Supreme Classics (SPC)**
Release Type: **PHYSICAL**
Item #: **SMGG087**
Primary Barcode: **4028098001149**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
4028098001149

4028098001149





ABOUT THIS RELEASE

Alpha Classics is delighted to begin a collaboration with Lisa Batiashvili on several projects. For her first album, she performs W. A. Mozart's 4th and 5th Violin Concertos with Kammerakademie Potsdam under the baton of their new artistic director, François Leleux. This is the first time Lisa has recorded Mozart concertos. "Perhaps we understand this music best when we are children, or once we have become very experienced musicians", she says. "Every time I return to his music, I never stop rediscovering it. It's wonderful to grow up and grow old with it." The album features several cadenzas for the concertos, as well as an original work by the 17-year-old Georgian musician Tsotne Zedginidze, a gifted pianist and composer who is supported by the Lisa Batiashvili Foundation.

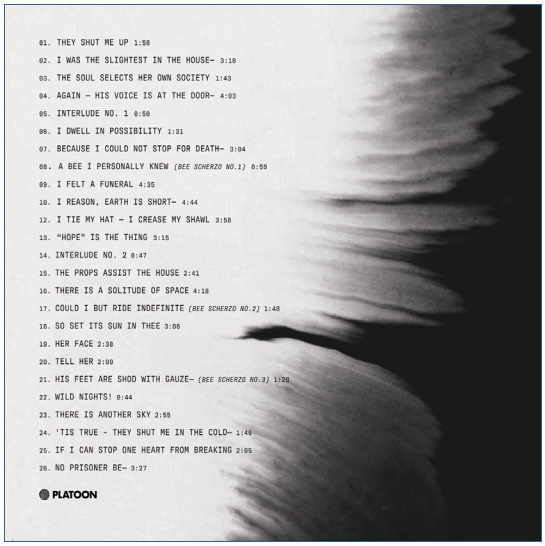
VIOLIN CONCERTOS NOS. 4 & 5

Composer(s): **Wolfgang Amadeus Mozart Tsotn**
Artist(s): **Lisa Batiashvili Kammerakademie Potsdam Francois Leleux**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1327**
Primary Barcode: **3701624513279**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$ 39.99 LP
3701624513279

3701624513279





ABOUT THIS RELEASE

Emily - No Prisoner Be is a groundbreaking project, built on the poems of bold, audacious, vulnerable, fragile, extraordinary 19th-century poet Emily Dickinson. It is the fruit of an electrifying artistic collaboration from multi-GRAMMY Award-winning singing icon Joyce DiDonato and the genre-defying string trio of Charles Yang, Nicolas Kendall and Ranaan Meyer from Time for Three. The album was composed by the Pulitzer Prize-winning Kevin Puts. Emily - No Prisoner Be is a theatrical song cycle that sets Emily Dickinson's best-known poems alongside some of her lesser-known gems to music that moves from deeply intimate to absolutely electrifying virtuosity. It blends classical mastery with a rock energy in a vivid reimagining of Dickinson's poetic universe. "The album is for everyone, because the music invites you in, no matter who you are or what kind of music you love." Joyce DiDonato

EMILY - NO PRISONER BE (LP)

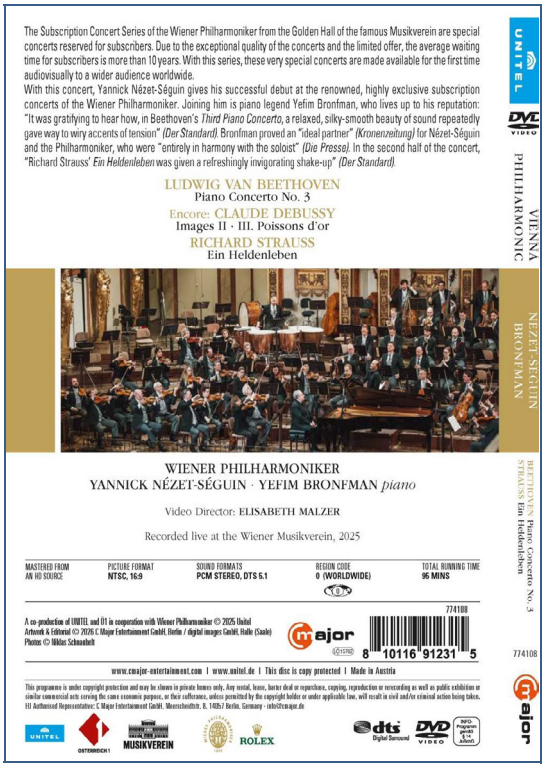
PLATOON

Composer(s): **Kevin Puts**
Artist(s): **Joyce DiDonato Time for Three**
Label: **Platoon (PLA)**
Release Type: **PHYSICAL**
Item #: **PLAT29101V**
Primary Barcode: **5059449466880**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$76.99**

$ 76.99 LP
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5059449466880





ABOUT THIS RELEASE

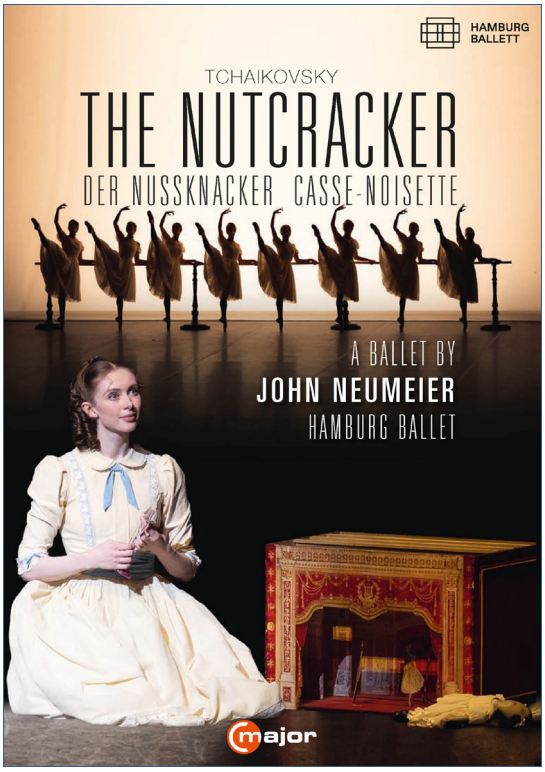
The Subscription Concert Series of the Wiener Philharmoniker from the Golden Hall of the famous Musikverein are special concerts reserved for subscribers. Due to the exceptional quality of the concerts and the limited offer, the average waiting time for subscribers is more than 10 years. With this series, these very special concerts are made available for the first time audiovisually to a wider audience worldwide. With this concert, Yannick Nézet-Séguin gives his successful debut at the renowned, highly exclusive subscription concerts of the Wiener Philharmoniker. Joining him is piano legend Yefim Bronfman, who lives up to his reputation: "It was gratifying to hear how, in Beethoven's Third Piano Concerto, a relaxed, silky-smooth beauty of sound repeatedly gave way to wiry accents of tension" (Der Standard). Bronfman proved an "ideal partner" (Kronenzeitung) for Nézet-Séguin and the Philharmoniker, who were "entirely in harmony with the soloist" (Die Presse). In the second half of the concert, "Richard Strauss' Ein Heldenleben was given a refreshingly invigorating shake-up" (Der Standard).

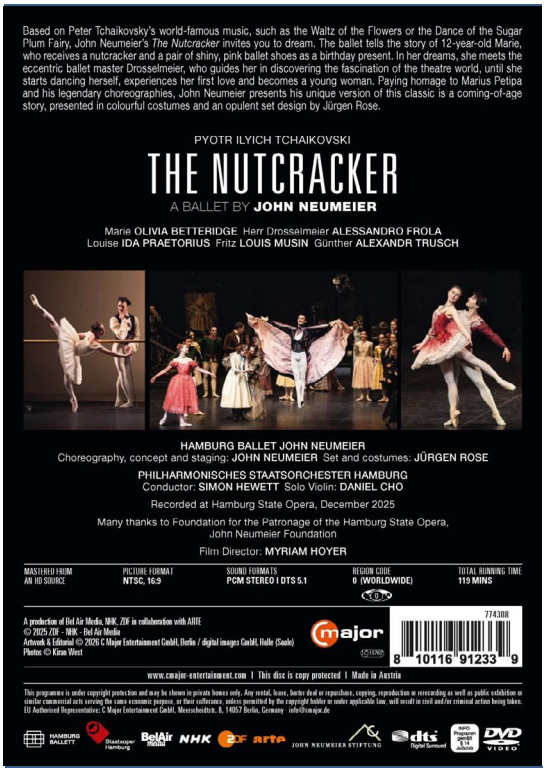
BEETHOVEN: PIANO CONCERTO NO. 3 - R. STRAUSS: EIN HELDENLEBEN

Composer(s): **Beethoven, Ludwig van; Debussy, Claude; Strauss, Richard**
Artist(s): **Nézet-Séguin, Yannick; Bronfman, Yefim; Vienna Philharmonic**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **774108 / 774204**
Barcode: **810116912315 / 810116912322**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$32.99 / $45.99**

810116912315
$ 32.99 DVD
810116912315

810116912322
$ 45.99 BLU-RAY
810116912322





ABOUT THIS RELEASE

Based on Peter Tchaikovsky's world-famous music, such as the Waltz of the Flowers or the Dance of the Sugar Plum Fairy, John Neumeier's The Nutcracker invites you to dream. The ballet tells the story of 12-year-old Marie, who receives a nutcracker and a pair of shiny, pink ballet shoes as a birthday present. In her dreams, she meets the eccentric ballet master Drosselmeier, who guides her in discovering the fascination of the theatre world, until she starts dancing herself, experiences her first love and becomes a young woman. Paying homage to Marius Petipa and his legendary choreographies, John Neumeier presents his unique version of this classic as a coming-of-age story, presented in colourful costumes and an opulent set design by Jürgen Rose.

TCHAIKOVSKY: THE NUTCRACKER

Composer(s): **Tchaikovsky, Pyotr Ilyich**
Artist(s): **Various**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **774308 / 774404**
Barcode: **810116912339 / 810116912346**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$35.99 / $45.99**

810116912339
$ 35.99 DVD
810116912339

810116912346
$ 45.99 BLU-RAY
810116912346





ABOUT THIS RELEASE

With its spectacular Seebühne floating on Lake Constance, the Bregenzer Festspiele celebrates its 80th anniversary with a series of sold-out performances, each offering breathtaking visual spectacles for an audience of nearly 7,000 spectators. Damiano Michieletto's staging of Verdi's La traviata, set in the Roaring Twenties, captures the broken woman's shattered life through a mirror tilted towards the sky. Marjukka Tepponen's outstanding Violetta showed "intimate heart through sheer force of personality, expressive intelligence and vocal beauty" (OperaWire). On her side, Julien Behr interprets Alfredo "with lyrical warmth and palpable passion" (Orpheus Magazine), whilst Vladimir Stoyanov interprets Giorgio Germont with such "naturalness, elegance, grace and vocal expressiveness that he can be regarded as the baritone of choice for this role" (OperaTeatro). Conducting the excellent Wiener Symphoniker, Kirill Karabits proves to be a very sophisticated Verdian conductor, "bringing extraordinary dynamic and tonal subtlety to the score" (interclassical). A production that was "visually ambitious, theatrically sophisticated and, at its best, genuinely poetic" (OperaWire).

VERDI: LA TRAVIATA

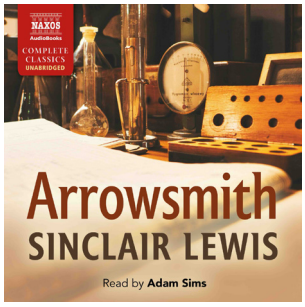
Composer(s): **Piave, Francesco Maria; Verdi, Giuseppe**
Artist(s): **Various**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **775108 / 775204**
Barcode: **810116912414 / 810116912421**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$35.99 / $45.99**

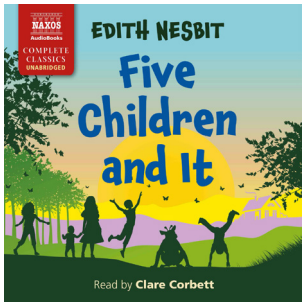
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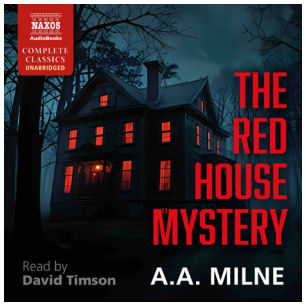
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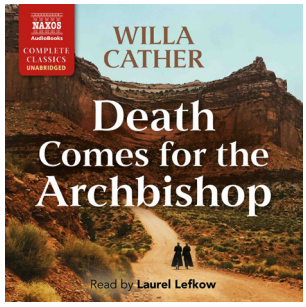
NEW RELEASE INFORMATION
JANUARY–MARCH 2027

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Oct	NA0745	978-178-198-642-4	ARROWSMITH	18.75	£36.00, $49.00, €40.50	Sinclair Lewis	Adam Sims
	NA0746	978-178-198-643-1	FATHER	11	£ 21.50, $ 29.00, € 24.00	Elizabeth von Arnim	Lucy Scott
	NA0744	978-178-198-640-0	FIVE CHILDREN AND IT	5.5	£ 13.00, $ 17.50, € 14.50	Edith Nesbit	Clare Corbett
	NA0748	978-178-198-645-5	THE KING IN YELLOW	8	£18.00, $25.00, €20.50	Robert W. Chambers	Rupert Degas
Nov	NA0749	978-178-198-646-2	THE RED HOUSE MYSTERY	7	£ 16.00, $ 21.50, € 18.50	A.A. Milne	David Timson
	NA0750	978-178-198-647-9	DEATH COMES FOR THE ARCHBISHOP	8.5	£ 18.00, $ 25.00, € 20.50	Willa Cather	Laurel Lefkow
	NA0753	978-178-198-650-9	THE THEORY OF MORAL SENTIMENTS	16.5	£ 33.00, $ 44.00, € 37.00	Adam Smith	Jonathan Keeble
	NA0755	978-178-198-652-3	ISRAEL RANK: THE AUTOBIOGRAPHY OF A CRIMINAL	11.25	£ 23.00, $ 31.00, € 26.00	Roy Horniman	Rupert Degas

JAN 15 | JAN 22 | JAN 29

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